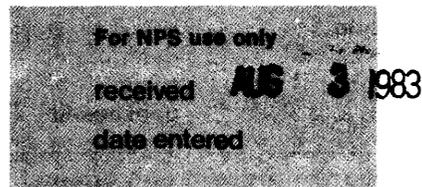


United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Wallace Historic District
and/or common N/A

2. Location

street & number ~~an area~~ roughly bounded by Oak, Silver, C, Mullan, Canyon, Fir, and First streets, N/A not for publication
city, town Wallace N/A vicinity of ~~Congressional district~~
state Idaho code 016 county Shoshone code 079

3. Classification

<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input checked="" type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input checked="" type="checkbox"/> park
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input checked="" type="checkbox"/> entertainment	<input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	N/A in process	<input type="checkbox"/> yes: restricted	<input checked="" type="checkbox"/> government	<input type="checkbox"/> scientific
	N/A being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input checked="" type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Multiple ownership
street & number N/A
city, town N/A N/A vicinity of state N/A

5. Location of Legal Description

courthouse, registry of deeds, etc. Shoshone County Courthouse
street & number Bank and Seventh streets
city, town Wallace state Idaho 83873

6. Representation in Existing Surveys

title Idaho State Historic Sites Survey has this property been determined eligible? yes no
date 1972 federal state county local
depository for survey records Idaho State Historical Society
city, town Boise state Idaho

7. Description

Condition		Check one	Check one	
<input checked="" type="checkbox"/> excellent	<input checked="" type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date <u>N/A</u>
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Describe the present and original (if known) physical appearance

The Wallace Historic District embraces all of the town of Wallace from the residential areas on the west and on the south hill through the central commercial district to the small residential section on the north up Buena Vista Road and the area on the east near the junction of Interstate 90 and the road to Burke. This new district absorbs the previously registered Wallace Historic District, which included the core of downtown, as well as the individually registered Carnegie Library and several other buildings that have been determined eligible for inclusion in the National Register. (See item 6 for a full list of these buildings.) New information discovered about these previously registered sites is included in this nomination.

The physical setting of the town of Wallace is both beautiful and difficult and the layout of streets and buildings reflects the settlement's adaptation to its topography. Wallace is set in a narrow canyon, and the amount of useable land is restricted by steep, forested hillsides and by the river and creeks that run through the bottom land. The flat area of town is divided into regular blocks with wide streets and alleys. Many of the lots are small, however, with houses crowded together and yards generally small. To take advantage of every bit of space in the flat area, some houses were built in which part of their structure hangs out over the channel of Placer Creek. Other houses are built next to the edge of the creek channel. There are no parks, and the only large open areas are the school playgrounds.

Residents have also responded to the challenge of having too little land by terracing the south hill and building there. In this part of town the streets run in front of the houses and then wind behind to give access to the next level of houses. Most streets that run north to south in the flat area terminate at the base of the south hill, but access is continued in this direction by a series of steps up the hillside. Many houses on the hill have lower floors that are set into the hillside at the rear. They often have a door opening from the second story directly into the back yard. Most garages on the hill are perched precariously on pilings with only the fronts of the buildings resting on solid ground.

The district contains approximately 500 residences, almost all of them of frame construction. The houses in the flat residential area of town embracing First through Fifth streets and King, Elm, Bank, Cedar, Pine, River, Cypress, Westside, Spruce, and Hemlock streets date from the period 1890 to 1940, with the majority of them dating from 1890 to 1940. Most of the lots in this area were filled by the latter date, leaving little room for more recent construction. The residences on the south hill, including Pearl, Maple, and Olive streets, as well as the homes on Residence Street at the foot of this hill, all date from 1910 to the present, with most from the 1910-1930 period. This area was devastated by a 1910 forest fire and had to be rebuilt. Houses on Buena Vista Road cluster in the 1908-1930 period, while East Wallace has late nineteenth and early twentieth century buildings. This last area was originally known as "Y-Town" because it grew up around the fork in the railroad tracks going to the mining towns of Burke and Mullan.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input checked="" type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1890–1940 **Builder/Architect** multiple - see inventory, item 7

Statement of Significance (in one paragraph)

The Wallace Historic District is significant as an outstanding example of an early northern Idaho mining town developed chiefly between 1890 and 1930. While the town has continued to prosper economically, Wallace has not lost its architectural past to newer development, and thus the district contains some of the finest examples of late Victorian, Second Renaissance Revival and Neo-classical Revival styles of commercial buildings found in Idaho. These are complemented by the residential areas, which have very few intrusions and thus help provide a complete picture of Wallace during the period 1890 to 1930. The residential buildings include excellent examples of vernacular house types and vernacular renditions of the American Colonial Revival and bungalow styles. They also include much more pretentious houses designed for the wealthy mine owners who developed Wallace. Because buildings of significance were added to the town during the 1930's, the period of significance for this district extends to 1940, a date after which only a scatter of buildings were built in Wallace. The district is important historically as the center of the Coeur d'Alene mining region. The town came into being at the start of the mining boom and has played a key role in the sometimes tumultuous development of the region's rich mines.

9. Major Bibliographical References

See continuation sheet

10. Geographical Data

Acreege of nominated property about 110 acres

Quadrangle name Wallace

Quadrangle scale 15 minute

UMT References

A	<u>1</u> <u>1</u>	<u>5</u> <u>8</u> <u>1</u> <u>9</u> <u>5</u> <u>0</u>	<u>5</u> <u>2</u> <u>5</u> <u>8</u> <u>3</u> <u>5</u> <u>0</u>
	Zone	Easting	Northing

B	<u>1</u> <u>1</u>	<u>5</u> <u>8</u> <u>1</u> <u>6</u> <u>0</u> <u>0</u>	<u>5</u> <u>2</u> <u>5</u> <u>7</u> <u>5</u> <u>5</u> <u>0</u>
	Zone	Easting	Northing

C	<u>1</u> <u>1</u>	<u>5</u> <u>8</u> <u>0</u> <u>7</u> <u>0</u> <u>0</u>	<u>5</u> <u>2</u> <u>5</u> <u>7</u> <u>6</u> <u>5</u> <u>0</u>
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D	<u>1</u> <u>1</u>	<u>5</u> <u>8</u> <u>0</u> <u>5</u> <u>0</u> <u>0</u>	<u>5</u> <u>2</u> <u>5</u> <u>7</u> <u>2</u> <u>5</u> <u>0</u>
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E	<u>1</u> <u>1</u>	<u>5</u> <u>8</u> <u>0</u> <u>2</u> <u>5</u> <u>0</u>	<u>5</u> <u>2</u> <u>5</u> <u>7</u> <u>3</u> <u>5</u> <u>0</u>
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F	<u>1</u> <u>1</u>	<u>5</u> <u>8</u> <u>0</u> <u>4</u> <u>0</u> <u>0</u>	<u>5</u> <u>2</u> <u>5</u> <u>8</u> <u>4</u> <u>5</u> <u>0</u>
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G	<u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>
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H	<u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>
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Verbal boundary description and justification

See continuation sheet.

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	N/A	county	N/A	code	N/A
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state	N/A	code	N/A	county	N/A	code	N/A
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11. Form Prepared By

name/title Nancy Renk, architectural historian

organization Idaho State Historical Society date 18 July 1983

street & number 610 North Julia Davis Drive telephone (208) 334-3356

city or town Boise state Idaho 83702

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

Marle Wells

title State Historic Preservation Officer date 28 July 1983

[Signature] date 9/1/83
 Keeper of the National Register
 Attest: _____ date _____
 Chief of Registration

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Wallace sites in National Register of Historic Places:

1. Wallace Historic District, 10 August 1978¹
 - 1) Elks Lodgehall NW corner Fifth and Cedar
 - 2) A. E. Frank Building, N side of Cedar between Fifth and Sixth
 - 3) Eagles Lodge Hall N side of Cedar between Fifth and Sixth
 - 4) Furst Building, N side of Cedar between Fifth and Sixth
 - 5) Turf Bar, N side of Cedar between Fifth and Sixth (Intrusion)
 - 6) Fuller Hotel, NW corner Sixth and Cedar
 - 7) Jameson and Sweet's Hotel Buildings, SW corner Pine and Sixth
 - 8) Arment Building, NE corner Sixth and Cedar
 - 9) Northcut Building, N side of Cedar between Sixth and Seventh
 - 10) Bradley Building, N side of Cedar between Sixth and Seventh
 - 11) Barnard Block, S side of Cedar between Sixth and Seventh
 - 12) J. W. Tabor Block, S side of Cedar between Sixth and Seventh
 - 13) Ryan Hotel, SE corner of Sixth and Cedar
 - 14) Bank of Commerce, SW corner of Sixth and Cedar
 - 15) Theodore's Men's Ware, S side of Cedar between Fifth and Sixth,
(Intrusion)
 - 16) Follett Block, S side of Cedar between Fifth and Sixth
 - 17) One-story brick building, S side of Cedar between Fifth
and Sixth
 - 18) Mahoney Building, S side of Cedar between Fifth and Sixth
 - 19) Redding Building, S side of Cedar between Fifth and Sixth
 - 20) Brase Building, S side of Cedar between Fifth and Sixth
 - 21) Day Building, SE corner of Fifth and Cedar
 - 22) Shoshone Building, NW corner Fifth and Bank
 - 23) Post Office Building, SE corner of Fifth and Bank
 - 24) Original Elks Lodgehall, S side of Bank between Fifth and Sixth
 - 25) Herrington Hotel, S side of Bank between Fifth and Sixth
 - 26) Finch Block, S side of Bank between Fifth and Sixth
 - 27) Adam Albach's two-story brick, S side of Bank between
Fifth and Sixth
 - 28) White-Bender Building, SW corner of Bank and Sixth
 - 29) Rossi Insurance Building, SE corner of Bank and Sixth
 - 30) Manheim Building, S side of Bank between Sixth and Seventh
 - 31) Howes Block, S side of Bank between Sixth and Seventh
 - 32) Heller Building, S side of Bank between Sixth and Seventh
 - 33) Otterson Building, S side of Bank between Sixth and Seventh
 - 34) Coeur d'Alene Hardware Building, S side of Bank between
Sixth and Seventh
 - 35) First Otterson Building, SW corner of Bank and Seventh
 - 36) Shoshone County Courthouse, SE corner of Bank and Seventh
 - 37) Stevens Block, N side of Bank between Sixth and Seventh
 - 38) Masonic Temple, N side of Bank between Sixth and Seventh
 - 39) First National Bank Building, NE corner of Bank and Sixth

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- 40) Idaho Building, E side of Sixth between Bank and Cedar
 - 41) Gearon Building, W side of Sixth between Bank and Cedar
 - 42) Delasmutt Block, NW corner Bank and Sixth
- ✓ 2. Wallace Carnegie Library, Fifth and River Streets (in City Park),
3 February 1981

Sites Determined Eligible for the National Register:

- 1. 216 Second Street, 1981
- 2. Albi's Bar and Hotel (Camia Building), 6th and Pine, 1982
- 3. Arnold, Deloros, Building, 1982
- 4. Coeur d'Alene Hardware Company, 1982
- 5. Coeur d'Alene Iron Works, 1982
- 6. Hale Building, Seventh and Bank, 1982
- 7. Hecla Mining Company, Seventh and Cedar, 1982
- 8. P. L. Martin Building 1982
- 9. Runge Furniture Company Building, Seventh and Bank, 1982
- 10. Union Pacific Depot, 1982
- 11. Wallace City Hall, 1982
- 12. Wallace Public Library, Fifth and River, 1982

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The houses in the Wallace Historic District are remarkably homogeneous in character, making streetscapes well unified. Most are single family dwellings with the addition of occasional duplexes or small apartment houses. Most are one or two stories tall and none rise more than two and one-half stories. The setback from the street is also fairly uniform. In addition, most of the houses are vernacular renditions of the American colonial revival and bungalow styles. A smaller number of houses have Queen Anne elements, and a few others are examples of the English cottage style popular in the 1930's

The intersection of Cedar and Third streets has six of the most outstanding large houses in Wallace. The A. B. Campbell House at 224 Cedar and the Henry White House at 301 Cedar are good examples of large houses built in the Queen Anne style. The August Paulsen House at 304 Cedar is another large, elaborate house with elements of the American Colonial Revival style. The bungalow style is represented in the Herman Rossi House at 221 Cedar, the Ellis Hale House at 411 Third, and the house at 412 Third. The Rossi house is also the only one in town built of concrete blocks. All of these houses are not greatly altered from their original designs and thus present a good selection of houses of well-to-do citizens dating from 1890 to 1918.

Wallace had its share of wealthy citizens, for the mines in the surrounding area made millionaires of a number of people. Much of this wealth, however, did not stay in Wallace but instead found its way to cities outside Idaho, like Spokane, and contributed to their growth and prosperity. Thus, the majority of the houses in the Wallace Historic District are modest in scale, style, and materials and reflect the needs and aspirations of the local commercial and mining classes.

The commercial buildings in Wallace are generally found in the area bordered by Fifth Street on the west, Bank and Hotel streets on the south, and the Coeur d'Alene River on the north and east. Forty-two of the buildings make up the previous Wallace Historic District, which contains the most outstanding of the commercial structures. Wallace's commercial buildings range from one to three stories in height, with the majority being two stories. Thus a continuous, unified streetscape exists, with only slight variations due to changing elevations. Brick is the predominant material, with concrete block, terra cotta, stucco and stone also being employed. This mixture of materials, coupled with the varying colors of the brick and the use of different decorative motifs, provides variety of textures and colors within the generally uniform commercial streetscape.

Much of the district was built shortly after the devastating fire of July 27, 1890, which destroyed the entire business section and much of the residential part of Wallace. As such, many of the commercial buildings employ styles typical of the late Victorian period, which included cast iron elements and sheet iron cornices. Later styles are also present, since frame buildings were either removed in favor of brick if they were not destroyed by the fire.

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The most notable of these twentieth century designs are the Second Renaissance and Neo-classical revival styles as represented in the Elks Building Shoshone Building, Masonic Building, First National Bank, and Idaho Building. Several buildings also employ the art deco mode: the Gearon Building, Ryan Hotel, and Tabor Building. The buildings all employ styles typical of their period, convey a sense of historical continuity, and form a cohesive commercial center

The intersection of Sixth and Bank displays the most diversified and imposing group of buildings in the district. The White and Bender and the Rossi Insurance buildings stand on the two southern corners, their pressed sheet iron corner turrets facing each other. The Second renaissance revival style terra cotta First National Bank, Neo-classical Revival style Masonic Building, and the 1920's commercial style Idaho Building stand on and near the northeast corner. The two-story Delasmutt Building stands on the northwest corner and served as the courthouse until a recent courthouse was erected. This group of buildings contains some of the finest examples of their various styles in the state. They are in excellent condition and are the esthetic core of the commercial district.

Also notable is the Lux Hotel on North Sixth Street, which is the only remaining frame commercial building in the downtown core. Although the facade has been altered and the original siding has been covered, the boxy massing and flat roof-line emphasized by an overhanging wooden cornice and brackets are intact and provide a reminder of the style of wooden building that once was common in early western towns.

The town of Wallace achieved its architectural significance chiefly during the period 1890 to 1930, but a few notable buildings were added to the town in the 1930's. With the exception of new commercial strip development along Fifth Street and to a lesser extent on East Bank Street, Wallace has changed little in physical appearance since the 1940.

In addition, there has been little alteration in building use. Houses are still used as residences, and business buildings retain their commercial functions. Even the Coeur d'Alene Company still operates its large machine shops in the manufacturing complex that it built between 1890 and 1920. The most notable change to the townscape is the loss of the large five-story Samuels Hotel, which stood at the southwest corner of Cedar and Seventh streets.

There has been growing interest in restoration of the buildings in Wallace, especially of some of the commercial structures. Several of these have undergone major rehabilitations under federal tax act provisions, including the Jameson Hotel, the White and Bender Building and the 1890 Otterson Building (for a more complete list, see item 8). Many of the houses have been altered slightly, with the most common change being the addition of aluminum siding. Most changes have not radically altered their original appearance, and thus the early streetscapes remain chiefly intact. Most buildings not contributory to the district are compatible with the district streetscapes.

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the boundaries of the Wallace Historic District are drawn to include all of the Wallace plat that has been developed. The district is bounded on all sides by steep hillsides and undeveloped land. On the north the south fork of the Coeur d'Alene River forms a boundary.

In the following inventory buildings are assessed as contributory, compatible, or non-contributory. Contributory buildings are unaltered or only slightly altered. Compatible buildings are too greatly altered to be contributory but nonetheless fit their streetscapes in massing, color, materials, and/or roof profile. Non-contributory buildings are excessively altered or were built after the district's significant period of development.

The most common alterations to Wallace houses are changes to siding, porches, fenestration, roof profile, and massing. Houses have been assessed as contributory when original siding is intact (unless the texture of siding is not a significant feature of the building's style), when the enclosure of porches is unobtrusive, and when roof profile and massing are intact. Additions have been considered allowable when they do not overpower the building. Changes in fenestration are allowable if they are reversible; that is, if the original openings are intact and reglazing is unobtrusive. In order to be contributory, commercial buildings must have the stories above the storefront intact.

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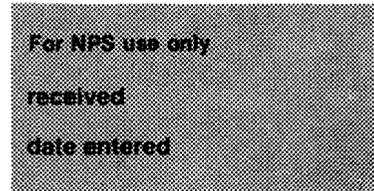
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1. 204 King Street
ca. 1930's

Contributory

Tudoresque style one-story brick house.
2. 188 King Street
ca. 1930's

Contributory

English cottage style one-story brick house.
3. 178 King Street
ca. 1910-1920

Contributory

Two-story gable-front frame house with American colonial revival and bungalow elements.
4. 176 King Street
ca. 1910-1920

Non-contributory

One-story frame house with two-story additon, picture windows, new siding and carport added.
5. 170 King Street
ca. 1905-1908

Contributory

One-and-a-half-story gable-front frame house with bungalow elements.
6. 166 King Street
ca. 1905-1908

Contributory

One-and-a-half-story gable-front frame house with composition shingle siding.
7. 164 King Street
ca. 1905-1908

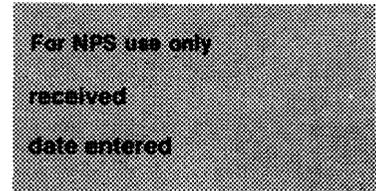
Contributory

One-and-a-half-story gable-front frame house with American colonial revival elements.

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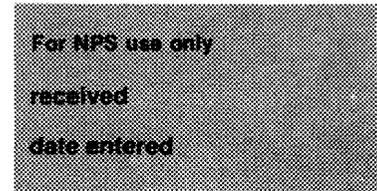
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- | | | | | |
|----|-----|--|------------------|-------------------------|
| 2. | 8. | 162 King Street
ca. 1910 | Compatible | <i>non-contributing</i> |
| | | Two-story gable-front frame house with picture window and composition shingle siding. | | |
| | 9. | 160 King Street
ca. 1910-1920 | Contributory | |
| | | One-and-a-half-story frame bungalow. | | |
| 3. | 10. | 156 King Street
ca. 1910-1920 | Non-contributory | |
| | | Two-story frame house with aluminum windows, altered porch and composition shingle siding. | | |
| | 11. | 150 King Street
ca. 1910 | Contributory | |
| | | One-and-a-half-story hipped-roofed frame house. | | |
| 4. | 12. | 152 King Street
ca. 1910 | Non-contributory | |
| | | One-story frame house with aluminum windows and siding. | | |
| | 13. | 148 King Street
ca. 1920 | Contributory | |
| | | One-and-a-half-story English cottage style frame house. | | |
| | 14. | 146 King Street
ca. 1910 | Contributory | |
| | | Two-story frame apartment house with American colonial revival elements. | | |
| 5. | 15. | 146 1/2 King Street
ca. 1940's | Non-contributory | |
| | | Three-car garage with apartment above. | | |

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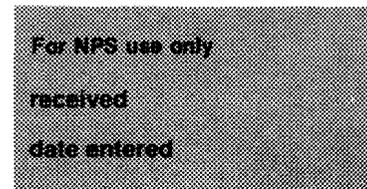
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- | | | |
|---------|---|------------------|
| 23. | 183 King Street
ca. 1905 | Contributory |
| | One-and-a-half-story gable-front frame house with both Queen Anne and bungalow elements. | |
| 24. | 100 Block of King Street between 183 and 177
ca. 1910-1920 | Contributory |
| | One-and-a-half-story gable-front frame house with inset front porch and both American colonial revival and bungalow elements in the design. | |
| 8. 25. | 177 King Street
ca. 1940's | Non-contributory |
| | Brick two-car garage with frame apartment above. | |
| 9. 26. | 173 King Street
ca. 1940's | Compatible |
| | One-story frame hipped-roofed house with large corner windows. | |
| 10. 27. | 100 Block of King Street, behind 173
ca. 1940's | Compatible |
| | One-story frame house with gable roof. | |
| 28. | 100 Block of King Street, behind 173
ca. 1920 | Contributory |
| | Small one-story gable-front frame house. | |
| 29. | 100 Block of King Street, behind 173
ca. 1920 | Contributory |
| | One-and-a-half-story gable-front frame house. | |
| 11. 30. | 155 King Street
1940's to 1950's | Compatible |
| | One-story brick ranch house with hipped roof. | |

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31. 153 King Street
ca. 1910-1920
Contributory
One-and-a-half-story frame house with gable roof and shed-roofed dormer.
12. 32. 151 King Street
ca. 1910-1920
Compatible
One-and-a-half-story gable-front frame house with aluminum windows and siding.
13. 33. 149 King Street
ca. 1940's
Compatible
One-story frame house with gable roof and ell at the rear.
34. 143 King Street
ca. 1908
Contributory
One-and-a-half-story gable-front frame house set back from the street against Placer Creek. House design features both American colonial revival and bungalow elements.
35. 141 King Street
ca. 1908
Contributory
One-and-a-half-story gable-front frame house with elements of American colonial revival style.
36. 137 King Street
ca. 1910-1920
Contributory
One-and-a-half-story frame house in American colonial revival style with Tuscan columns on the porch.

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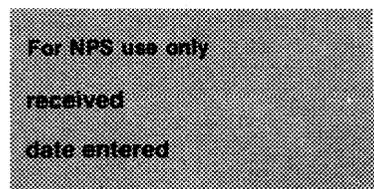
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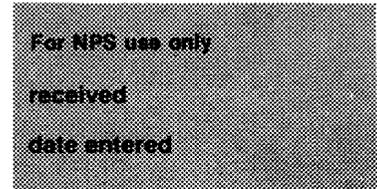


- 5 44. 121 King Street Non-contributory
ca. 1905-1908
- A one-story frame house with hipped roof. Enclosed front porch has aluminum frame windows and stuccoed walls.
45. 119 King Street Contributory
Ca. 1900-1908
- A small one-and-a-half-story gable-front frame house with symmetrical facade and American colonial revival elements. Composition shingles cover the walls.
46. 117 King Street Contributory
ca. 1908
- A two-story frame house with elements of bungalow style. Gable roof extends low across two-thirds of facade to cover outset porch. Gabled front dormer features false balcony, dentils and half-timbering.
- 16 47. 8 West Pearl Compatible
ca. 1910-1920
- A one-story frame house with hipped roof and gabled ell facing front. A new shed-roofed carport is set at the front.
48. 10 West Pearl Contributory
ca. 1910-1920
- One-and-a-half-story gable-front frame house with inset front porch and bungalow elements in the exposed rafters and figure-four brackets.
49. 113-115 King Street Contributory
ca. 1905-1908
- A two-and-a-half-story frame duplex with symmetrical facade, hipped roof and hipped dormer at the front.

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- 47 50. 136 King Street
ca. 1910-1920

Compatible

One-and-a-half-story frame bungalow with two gables facing the front, an inset front porch and a two-story shed-roofed ell facing the south. Front window has been altered into picture window and house is clad in aluminum siding.

- 48 51. 134 King Street
ca. 1910-1920

Compatible

A one-story gable-front frame house with inset front porch and attached garage to the south. Original roof pitch was changed when garage was added.

52. 132 King Street
ca. 1910-1920

Contributory

A small one-story gable-front frame bungalow.

53. 130 King Street
ca. 1910-1920

Contributory

A one-and-a-half-story gable-front frame house with inset front porch, shed-roofed dormer to south and elements of both the American colonial revival and Queen Anne styles.

- 49 54. 128 King Street
ca. 1910-1920

Compatible

A one-and-a-half-story gable-front frame house with two-story center section. Front gable and porch both have jerkin head roofs supported by figure-four brackets. Front window has been changed to large picture window.

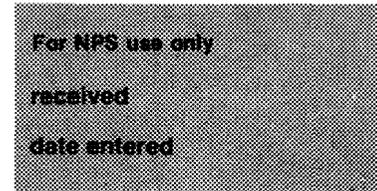
55. 126 King Street
ca. 1905-1908

Contributory

A one-and-a-half-story frame house with symmetrical facade, inset porch and shed-roofed dormer at front. Attached garage is set at right.

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56. 124 King Street
ca. 1910-1920
Compatible

A one-and-a-half-story frame house with elements of bungalow style. Porches have been altered and a deck added. House may have been moved to this location and its axis rotated at that time.

57. 112 King Street
ca. 1910-1920
Contributory

A one-and-a-half-story gable-front frame bungalow with outset enclosed entry at the right and shed-roofed dormers.

58. 110 King Street
ca. 1908
Compatible

A one-and-a-half-story frame bungalow with shallow shed-roofed dormer facing the front. The inset porch at left front has been enclosed.

59. 108 King Street
ca. 1910-1920
Contributory

A one-and-a-half-story gable-front frame house with bungalow elements and outset gabled front porch.

60. 106 King Street
ca. 1910-1920
Contributory

A two-and-a-half-story frame house with elements of the bungalow style. The main body of the house is topped with a jerkin head roof, while the facade is marked by a large gabled dormer above the porch. The south wall features a two-story shed-roofed bay window.

61. 100 block Queen Street, south of 126 Queen Street
date unknown
Non-contributory

A large three-car garage topped by a dwelling with flat roof.

62. 126 Queen Street
ca. 1910-1920
Contributory

A small one-story gable-front frame house with bungalow elements.

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23 63. 124 Queen Street Compatible
ca. 1920

A one-and-a-half-story frame house with two-car garage set below a front-facing gabled section and a gabled dormer set above the inset porch. There have been siding and fenestration alterations.

24 64. 120 Queen Street Compatible
ca. 1920

A one-and-a-half story gable-front structure with a two-car garage in the front section and dwelling in the rear and upstairs. Large shed-roofed dormers mark the north and south sides.

65. 118 Queen Street Contributory
ca. 1920's

A one-and-a-half-story frame house set high off the street level with a one-car garage below and a gabled dormer in the front roof.

25 66. 110 Queen Street Non-contributory
ca. 1920

A one-story frame house set high above the street with a double garage below the northern end of the house. Inset porch and large picture windows mark the south end of the house. Figure-four brackets in the eaves.

67. 108 Queen Street Contributory
ca. 1920's

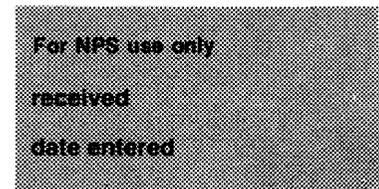
A one-and-a-half-story frame bungalow with shed-roofed porch and shed-roofed dormer on the facade.

26 68. 2 High Street Compatible
ca. 1900-1905

A one-story frame house with hipped roof and hipped roofed front porch. Once identical to its neighbor, 6 High Street, the windows of this house have been altered into large picture windows.

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69. 6 High Street
ca. 1901-1905
- Contributory

A one-story frame house with hipped roof front porch on the symmetrical facade.

70. 8 High Street
ca. 1910-1920
- Contributory

A one-story frame house with hipped roof and inset front porch.

71. 10 High Street
Charles Mowery residence
ca. 1905-1908
- Contributory

A one-and-a-half-story gable-front frame house with bungalow elements. Symmetrical facade has shed-roofed porch set between wrap-around bay windows at both front corners.

72. 12 High Street
ca. 1910-1920
- Contributory

A one-and-a-half-story gable-front frame house with inset front porch and bungalow elements in the design.

- 71 73. High Street at the south end of First Street
ca. 1910-1920
- Non-contributory

A one-and-a-half-story gable-front house with bungalow elements that has been converted into a garage for the Citizen's Utility Company.

74. 102 High Street
1908
- Contributory

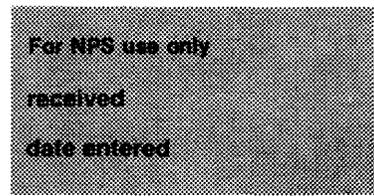
A two-story frame apartment house with an inset two-story porch across the facade. Flat roof is hidden by a gabled fire wall giving the effect of a mansard roof.

75. 15 High Street
ca. 1910-1920
- Contributory

A one-and-a-half-story gable-front frame bungalow featuring a shed-roofed dormer, inset porch with battered pillars, figure-four brackets and half-timbering.

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- 25 76. 102 King Street Compatible
ca. 1908

A small one-and-a-half-story gable-front frame house with a shed-roofed wing to the north and a picture window in the facade.

- 27 77. 100 King Street Compatible
ca. 1905-1908

A one-and-a-half-story frame house with a one-story wing at rear and an outset front porch which has been altered and enclosed.

78. 14 King Street Contributory
ca. 1930's

A one-story frame house in the English cottage style with an enclosed outset entry containing round-arched door and window.

- 30 79. 10 King Street Compatible
ca. 1930's

A two-and-a-half-story frame house in the English cottage style. Steep gable roof has bellcast front edge that covers round-arched front door. Original wood shingle siding has been covered with massive aluminum fake shingles in a gold color.

80. 8 King Street Contributory
ca. 1930's

A one-story house with L-shaped plan and wooden shingle siding.

81. 6 King Street Contributory
ca. 1910-1920

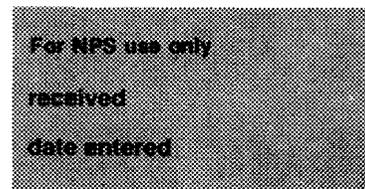
A one-and-a-half-story frame house with symmetrical facade which features inset full front porch and a hipped roofed dormer. Design includes elements of the bungalow style.

82. 4 King Street Contributory
ca. 1910-1920

A one-and-a-half-story frame house with many bungalow elements. Shed-roofed dormer is centered above outset front porch.

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- 31 83. Southeast corner of Bank and King streets Compatible
Our Lady of Lourdes Academy
1905

A large rectangular brick building with three stories above a raised base-
ment, hipped roof and five-sided chapel on east end. A new veneer of red
brick added about 1960 removed the original round-arched windows and entrance
on the first story as well as the decorative white brick lintels and quoins.
The building has been converted into housing for senior citizens. It has
striped awnings at the windows and a minor wooden addition at the rear.

84. 3 Bank Street Contributory
ca. 1905-1908

A small one-story frame house with hipped roof.

- 32 85. 5 Bank Street Compatible
ca. 1920

A one-story gable-front frame house with projecting gable over front steps.
Facade has picture window and narrow window made of glass cubes.

- 33 86. 21 Bank Street Compatible
ca. 1910-1920

A large two-and-a-half-story gable-front house with long shed-roofed dormers
on each side, round-arched window in front gable and round-arched front door.
Wall surfaces are now stuccoed and the two-story porch across the facade
has been removed.

87. 25 Bank Street Contributory
ca. 1910-1920

A one-and-a-half-story gable-front frame house with wrap-around porch and
unusual pointed hood over front gable windows. Large picture window on first
floor.

88. 27 Bank Street Contributory
ca. 1910-1920

A small one-story gable-front frame house with porch and entrance on side
overlooking Placer Creek.

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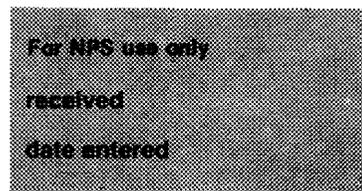
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- 34 89. 420 First Street Non-contributory
ca. 1910-1920
- A two-and-a-half-story frame house with hipped roof, two-story corner bay, altered windows and aluminum siding.
90. 414 First Street Contributory
ca. 1910-1920
- A one-and-a-half-story gable-front frame house with elements of American colonial revival style. Facade has eaves returns, leaded glass transom and pedimented gable over front porch.
91. 410 First Street Contributory
ca. 1905
- A one-and-a-half-story gable-front frame house with elements of American colonial revival style.
92. 406 First Street Contributory
ca. 1901
- A one-and-a-half-story frame house with a full inset front porch, a pair of dormers in the front, a gambrel roof with a jerkin head cut at the south end and an octagonal tower at the north end.
93. 412 First Street Contributory
ca. 1910-1920
- A two-and-a-half-story frame house with hipped roof, hipped front dormer and elements of American colonial revival style.
94. 504 First Street Contributory
ca. 1910-1920
- A rambling one-and-a-half-story frame house that is basically L-shaped in plan. House has many bungalow elements and features open front deck, screened two-story porch on north and jerkin head roofs.
95. 506 First Street Contributory
ca. 1905-1908
- A two-and-a-half-story frame house with hipped roof, hipped front dormer, front bay window and elements of American colonial revival style.

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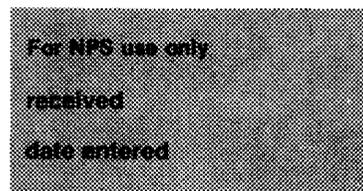
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96. 508 First Street
ca. 1905-1908
- Contributory

A two-and-a-half story frame house with hipped roof, hipped front dormer, front bay window and elements of American colonial revival style.

97. 510-510 1/2 First Street
1905-1908
- Contributory

A two-and-a-half-story frame duplex with hipped roof, hipped front dormer, two-story bay window on south, full second-story porch across front above altered first story porch and elements of American colonial revival style.

98. 514 First Street
ca. 1905-1908
- Contributory

A one-and-a-half-story gable-front frame house with gambrel roof, front bay, and inset front porch.

99. 516 First Street
Charles Freedner House
ca. 1905-1908
- Contributory

A two-and-a-half-story frame house with elements of American colonial revival style. House design features hipped roof, pedimented gables on front dormer and side bay, and small second story porch set above full first story front porch.

- 30 100. 513 First Street
Wallace Manufacturing Electric and Water Company
Now Citizen's Utility Company building
ca. 1901
- Compatible

A one-and-a-half-story brick garage and warehouse with gable roof and stuccoed walls.

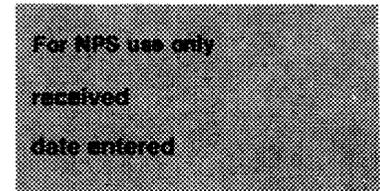
- 36 101. 104 Elm Street
ca. 1905
- Compatible

A one-and-a-half-story gable-front frame house with cross gable at the rear, picture window in front and composition shingle siding.

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102. 102 Elm Street Contributory
ca. 1905

A very small one-story frame house set back from the street.

103. 106 Elm Street Contributory
ca. 1905

A one-and-a-half-story gable-front frame house with front bay window and entrance under side porch roof.

37 104. 100 block of Elm Street between 106 and 112 Compatible
ca. 1910

A two-story gable-front frame house with altered first story windows and porch supports.

38 105. 112 Elm Street Compatible
ca. 1910-1920

A two-story gable-front frame house with garage opening on first story facade below inset second story porch. Walls are sided with gray tarpaper in brick pattern.

106. 100 block of Elm Street between Contributory
112 Elm and 510 Second
ca. 1910-1920

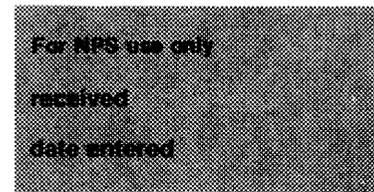
A one-and-a-half-story gable-front frame house with small inset entry and a raised basement.

107. 510 Second Street Contributory
ca. 1905

A one-and-a-half-story gable-front frame house with two large picture windows along the north side.

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108. 503 First Street
ca. 1930
Contributory

A two-story brick and stucco Tudoresque style house with round-arched entry and steeply pitched front gable roof. A one-story addition has been built onto rear.

109. 108 Bank Street
ca. 1905
Contributory

A one-and-a-half-story gable-front frame house with L-shaped plan and bay window at front.

39. 110. 112 Bank Street
ca. 1905
Compatible

A one-and-a-half-story gable-front frame house with gabled ell to east, picture window in front and stuccoed walls.

111. 114 Bank Street
ca. 1905
Contributory

A two-story gable-front frame house with inset front porch and elements of Queen Anne style including stained glass transom and decorative shingles in the front gable.

112. 116 Bank Street
ca. 1901
Contributory

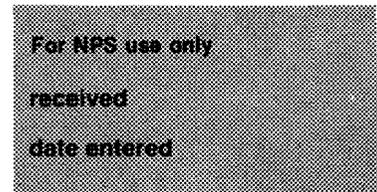
A one-and-a-half-story frame house with two-car garage under left section, wrap-around porch and gable roof broken by hipped front dormer. House was altered by 1905 to include bay window under front porch overhang and was changed at least one more time until it reached its present plan by 1927. House includes many bungalow elements.

40. 113. 100 block of Bank Street between 116 and 124
ca. 1905
Compatible

A one-and-a-half-story gable-front frame house which has been altered with aluminum frame windows and wrought iron porch posts and railings.

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114. 124 Bank Street
ca. 1905

Contributory

A one-and-a-half-story gable-front frame house which is L-shaped in plan and has elements of the American colonial revival style.

115. 103 Bank Street
ca. 1905-1910

Contributory

A large two-and-a-half story frame house with hipped roof, hipped front dormer and two-story bay on west side. House has many elements of American colonial revival style while porch utilizes bungalow-style piers.

116. 105 Bank Street
ca. 1920-1927

Contributory

A two-story gable-front red brick house with elements of the bungalow style.

41 117. 107 Bank Street
ca. 1910-1920

Compatible

A one-story frame house with an L-shaped plan and an outset front porch which has been altered with an enclosed entry and a bellcast roof supported by wrought iron posts.

118. 111-111 1/2 Bank Street
ca 1905

Contributory

A two-and-a-half-story frame duplex with hipped roof, hipped front dormer and full two-story porch inset at the front. Building has elements of the American colonial revival style. Apartment is similar in design to site 14 (146 King Street).

119. 115 Bank Street
1905

Contributory

A one-story gable-front frame house with elements of American colonial revival style.

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42 120. 121 Bank Street
ca. 1905 Compatible

A two-story gable-front frame house with facade altered with flagstones and picture window on first story and porch supports replaced with wrought iron posts.

43 121. 416 Second Street
ca. 1910-1920 Compatible

A two-story gable-front frame house with bungalow elements, picture windows and partially enclosed front porch.

122. 412 Second Street
ca. 1930's Contributory

A one-story frame house in English cottage style with attached garage.

123. 415 Second Street
ca. 1910-1920 Contributory

A two-story gable-front frame house with inset two-story front porch.

124. 400 block of Second Street on the
Northeast corner of Second and Bank
ca. 1905-1910 Compatible

A one-and-a-half-story gable-front frame house with bay window on south wall. Front porch is enclosed, windows have been replaced and walls are sided with aluminum.

125. 207 Bank Street
ca. 1905-1910 Contributory

A two-and-a-half-story gable-front frame house with bay windows and elements of both American colonial revival and bungalow styles.

126. 209 Bank Street
ca. 1905-1910 Contributory

A one-and-a-half-story gable-front frame house with front bay window and cross-gable on the west.

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127. 215 Bank Street
ca. 1905-1910

Contributory

A one-and-a-half-story gable-front frame house.

45 128. 217 Bank Street
ca. 1905-1910

Compatible

A two-story frame house with shed roof hidden behind false front with wooden cornice. Upper floor of the two-story front porch has been enclosed.

129. 414 Third Street
ca. 1930'

Contributory

A one-and-a-half-story gable-front house of multi-colored tan brick with outset front entry, no gable overhang, multi-paned windows and a brick chimney with sloped set-offs.

130. 412 Third Street
1918

Contributory

A one-and-a-half-story gable-front frame bungalow with symmetrical facade topped with gabled dormer. Tiled gable roof has wide eaves supported with stepped wooden brackets.

131. 411 Third Street
Ellis Hale House
ca. 1910-1920

Contributory

A two-and-a-half story gable-front frame house with inset front porch and many bungalow elements. Jerkin-head roof has large gabled dormer on north and smaller one on the south. Yard is surrounded by iron fence. Hale was the owner of Coeur d'Alene Hardware Company and foundary. He purchased the property in September 1918 for \$10,000, which would indicate that the house was already built.

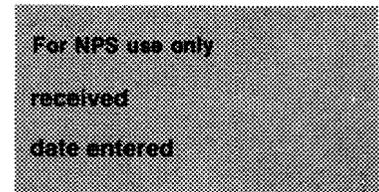
132. 309 Bank Street
ca. 1910-1920

Contributory

A one-and-a-half-story frame bungalow with gabled front dormer, inset front porch across half of facade and newer picture window.

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140. 411 Fourth Street
ca. 1930's-1940's
Contributory

A one-story tan brick building with flat roof line.

49 141. 407 Bank Street
ca. 1905-1915
Compatible

A one-and-a-half-story gable-front apartment building with two-story bay window on the east and an outset front porch with balcony above. Aluminum siding and shutters added.

50 142. 411 Bank Street
ca. 1910-1920
Non-contributory

A one-story gable-front frame house with new windows, aluminum siding and additon to the east.

142A. Shoshone Building
Northwest corner of Fifth and Bank Streets
1916
Contributory

The Shoshone Building, built for Julius Cohn, is a two-story red brick building whose second story is distinguished by round arched windows that have polychromatic tiles in their spandrels. A bracketed cornice caps the building and a cast stone entry provides access to the second floor apartments. The tiles were evidently added at a later date, since a 1917 photograph shows the building without this decoration. (See Barnard Stockbridge photo #8-X377). This building was previously registered as part of the Wallace Historic District.

143. 424 Bank Street
ca. 1892-1900
Contributory

A one-and-a-half-story gable-front frame house with elements of Queen Anne and Americana colonial revival styles. Gable ornament decorates the front. House sits up above street with back against a steep hill.

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150. 316 High Bank Street
ca. 1910-1920

Contributory

A one-and-a-half-story gable-front frame house with bungalow elements and inset front porch. House sits high above street level.

151. 314 High Bank Street
ca. 1910-1920

Contributory

A one-and-a-half-story gable-front frame house with elements of American colonial revival and bungalow styles. House sits high above street level.

152. 312 High Bank Street
ca. 1910-1920

Contributory

A one-and-a-half-story gable-front frame house with half-timbering in the upper facade. House sits high above street level.

153. 310 High Bank Street
ca. 1910-1920

Contributory

A one-and-a-half-story gable-front frame house with inset front porch and cross gables. House sits high above street level.

154. 306 High Bank Street
ca. 1900-1910

Contributory

A one-and-a-half-story frame house with L-shaped plan and elements of Queen Anne style. Front windows have been replaced. House sits high above street level, with concrete garage on street level.

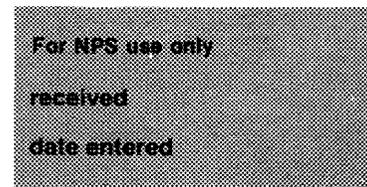
53. 155. 302 High Bank Street
ca. 1910-1920

Compatible

A one-and-a-half-story frame house with elements of American colonial revival style. A gable wall dormer is centered above the outset porch. Upstairs windows have been altered. House sits high above street.

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54 156. 214 High Bank Street
ca. 1905-1910 Compatible

A one-and-a-half-story gable-front frame house with a pair of outset gabled porches and element of American colonial revival style. Walls have been stuccoed.

55 157. 204 Bank Street
ca. 1915-1920 Non-Contributory

A one-story frame house with gable roof and altered windows and composition shingle siding.

158. 214 Elm Street
ca. 1905-1915 Contributory

A one-and-a-half-story gable-front frame house with tall raised basement that is set back into hillside. House has wrap-around porch and elements of American colonial revival style.

159. 222 Elm Street
ca. 1905-1910 Contributory

A one-and-a-half-story gable-front frame house with raised basement set into hillside. Design includes bungalow elements.

160. 307 Elm Street
ca. 1905-1910 Contributory

A two-story gable-front frame house with addition to west and porch across the front.

56 161. 300 Block of Elm, between 307 and 317
ca. 1910-1915 Compatible

A one-and-a-half-story gable-front frame house with shed-roofed dormers and picture window in front.

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169. 417 Elm Street
ca. 1905-1910

Contributory

A one-and-a-half-story gable-front frame house with elements of American colonial revival style.

170. High Street, at top of hill
ca. 1910-1920

Contributory

A one-and-a-half-story frame house with shed-roofed dormer and bungalow elements.

171. 224 High Street
ca. 1905-1910

Contributory

A one-and-a-half-story gable-front frame bungalow with tall raised basement and bay window in front.

172. 304 High Street
ca. 1905-1910

Contributory

A one-and-a-half-story gable-front frame bungalow with tall raised basement and inset porch along side.

173. 306 High Street
ca. 1905-1910

Contributory

A one-and-a-half-story frame house with gable roof swooping down over full porch across facade.

174. 310 High Street
ca. 1930's

Contributory

A modest one-and-a-half-story frame house with gabled ell to the front and clipped eaves.

175. 312 High Street
ca. 1905-1910

Contributory

A two-story gable-front frame house with wrap-around porch and elements of American colonial revival style. House sits above and behind the concrete single-car garage on the street level.

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176. 300 Block High Street, east of 312 High Contributory
ca. 1905-1915

A one-and-a-half-story gable-front frame house with elements of bungalow style.

177. 400 Block, High Street, across from 422 High Contributory
ca. 1905-1915

A one-and-a-half-story frame house above a raised basement set into the hillside. House has jerkin-head roof and porch next to street.

178. 422 High Street Contributory
ca. 1905-1915

A one-and-a-half-story gable-front frame house with bungalow elements. House sits far up above street level.

179. 420 Pearl Street Contributory
ca. 1905-1915

A one-and-a-half-story frame house with full basement set into hillside on south end and exposed at full height on north end. House has many bungalow elements, inset porch and cobblestone chimney.

180. 300 Block, Pearl Street Contributory
ca. 1905-1910

A one-and-a-half-story frame house with American colonial revival elements.

181. 314 Pearl Street Contributory
ca. 1905-1910

A one-and-a-half-story gable-front frame house with elements of American colonial revival style. House is set high above street level.

182. 300 Block, Pearl Street, between 314 and 226 Contributory
ca. 1930's

A small one-story log house with gable roof and shed-roofed frame addition containing front door. Logs are double saddle notched.

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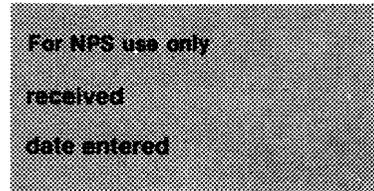
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- 51 183. 226 Pearl Street Non-Contributory
ca. 1910-1920

A one-and-a-half-story gable-front frame house with large addition.
- 60 184. 222 Pearl Street Compatible
ca. 1910-1920

A one-and-a-half-story gable-front frame house with bungalow elements and newer picture windows. Sided with asbestos shingles.
- 61 185. 500 Block, Elm Street, at the top of the steps Compatible
from Fifth Street
ca. 1940's

A one-story gable-front frame house with clipped eaves and outset entry.
- 62 186. 511 Elm Street Compatible
ca. 1940's

A one-story frame house with L-shaped plan and hipped roof.
- 63 187. 600 Block of Hotel Street Non-Contributory
ca. 1950's

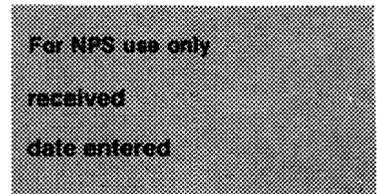
A flat-roofed concrete building housing dressing rooms for the Wallace municipal pool. Building is west of the pool.
188. 600 Block of Hotel Street Contributory
ca. 1910-1920

A large one-story tan brick warehouse with gable roof hidden behind stepped false front.
- 64 189. 600 Block of Residence Street Non-Contributory
ca. 1960's

A one-story multi-bay garage.

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- 67 197. 600 Block of Residence Street Non-Contributory
ca. 1950-1960

A one-story two-bay concrete block garage.
- 68 198. 600 Block, Residence Street, across from pool Compatible
ca. 1905-1915

A one-and-a-half-story gable-front frame house with aluminum siding.
199. 600 Block, Pearl Street, across from 600 Contributory
ca. 1930's

A modest one-story gable-roofed frame house with clipped eaves and L-shaped plan.
- 69 200. 500 Block, High Street, east of 508 Compatible
ca. 1940's

A rambling one-and-a-half-story gable-front frame house with large picture windows. House is set at top of terraced lot.
201. 508 High Street Contributory
ca. 1910-1920

A one-and-a-half-story gable-front frame house with ell to the east and single-car garage set below western section.
- 70 202. 500 Block, High Street, west of 508 Non-Contributory
ca. 1910-1920

A one-and-a-half-story frame house with large addition to the west.
- 71 203. West end of Maple and Pearl streets Non-Contributory
ca. 1960's to 1970's

A small one-and-a-half-story A-frame with shake roof.
- 72 204. 500 Block, Pearl Street, at west end Non-Contributory
ca. 1950's to 1960's

A rambling two-story frame house with shallow hipped roof and deck to east.

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- 73 197. 600 Block of Residence Street Non-Contributory
ca. 1950-1960
A one-story two-bay concrete block garage.
- 74 198. 600 Block, Residence Street, across from pool Compatible
ca. 1905-1915
A one-and-a-half-story gable-front frame house with aluminum siding.
199. 600 Block, Pearl Street, across from 600 Contributory
ca. 1930's
A modest one-story gable-roofed frame house with clipped eaves and L-shaped plan.
200. 500 Block, High Street, east of 508 Compatible
ca. 1940's
A rambling one-and-a-half-story gable-front frame house with large picture windows. House is set at top of terraced lot.
201. 508 High Street Contributory
ca. 1910-1920
A one-and-a-half-story gable-front frame house with ell to the east and single-car garage set below western section.
- 76 202. 500 Block, High Street, west of 508 Non-Contributory
ca. 1910-1920
A one-and-a-half-story frame house with large addition to the west.
- 77 203. West end of Maple and Pearl streets Non-Contributory
ca. 1960's to 1970's
A small one-and-a-half-story A-frame with shake roof.
- 78 204. 500 Block, Pearl Street, at west end Non-Contributory
ca. 1950's to 1960's
A rambling two-story frame house with shallow hipped roof and deck to east.

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205. 500 Block, Pearl Street, west of 600 Pearl
ca. 1905-1910 Non-Contributory

A one-and-a-half-story frame house altered with new siding and aluminum windows.

206. 600 Pearl Street
ca. 1905-1915 Contributory

A two-and-a-half-story gable-front house with ell to the west and elements of American colonial revival style.

207. 604-606 Pearl Street
ca. 1910-1920 Contributory

A large one-and-a-half-story gable-front frame bungalow with jerkin-head roof and apartment added at rear.

208. 612 Pearl Street
ca. 1910-1920 Contributory

A one-and-a-half-story gable-front frame house with elements of American colonial revival style.

209. 614 Pearl Street
ca. 1910-1920 Contributory

A one-and-a-half-story gable-front frame house with many bungalow elements.

210. 616 Pearl Street
ca. 1910-1920 Contributory

A one-and-a-half-story gable-front frame house with many bungalow elements.

211. 620 Pearl Street
ca. 1910-1920 Compatible

A one-and-a-half-story gable-front frame house with ell to east and altered windows and enclosed front porch.

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212. 600 Block, Pearl Street, east of 620
ca. 1910-1920 Compatible
- A one-and-a-half-story gable-front frame house with asymmetrical gable roofs and partially enclosed front porch with picture window.
213. 700 Pearl Street
ca. 1910-1920 Contributory
- A one-and-a-half-story gable-front frame house with bungalow elements.
214. 702 Pearl Street
ca. 1910-1920 Contributory
- A one-and-a-half-story gable-front frame house with bungalow elements and front porch enclosed with large multi-paned windows.
215. 708 Pearl Street
ca. 1910-1920 Contributory
- A one-and-a-half-story gable-front frame house with bungalow elements.
216. 710 Pearl Street
ca. 1910-1920 Compatible
- A one-and-a-half-story frame house with gable roof, gabled front dormer and altered front porch. Design includes many bungalow elements.
217. 724 Pearl Street
ca. 1910-1920 Compatible
- A one-and-a-half-story gable-front frame house with enclosed front porch.
218. 726 Pearl Street
ca. 1910-1920 Contributory
- A one-and-a-half-story gable-front frame house with bungalow elements.

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219. 700 Block, Pearl Street, est of 726 Pearl Contributory
ca. 1910-1920

A one-and-a-half-story gable-front frame house with bungalow elements. Full basement is exposed on north end and set into hill on south.

- 84 220. 720 Maple Street Compatible
ca. 1910-1920

A one-story hipped roofed frame house with inset front porch and elements of American colonial revival style. House sits high above road. Altered with large front windows along entire front wall.

221. 712 Maple Street Contributory
ca. 1910-1920

A one-story hipped-roofed frame house with inset front porch and elements of American colonial revival style. House sits high above road.

222. 710 Maple Street Contributory
ca. 1910-1920

A one-and-a-half-story frame house with gable roof and gabled front dormer. House has inset porch and many bungalow elements.

223. 706 Maple Street Contributory
ca. 1910-1920

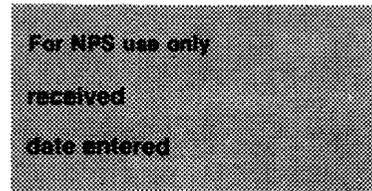
A one-and-a-half-story gable-front frame house with American colonial revival elements. Front gable has altered window.

224. 700 Block, Maple Street Contributory
ca. 1910-1920

A two-and-a-half-story frame house with hipped roof dormer in front. House has elements of American colonial revival style.

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225. 624 Maple Street
ca. 1910-1920

Contributory

A one-and-a-half-story frame house with bungalow elements and wrap-around front porch.

226. 618 Maple Street
ca. 1910-1920

Contributory

A one-and-a-half story gable-front frame house with elements of American colonial revival style.

227. 608 Maple Street
ca. 1910-1920

Contributory

A one-story gable-front frame house with inset front porch and few bungalow elements.

228. 606 Maple Street
ca. 1910-1920

Contributory

A one-and-a-half-story frame house with inset porch set between front-facing gables. House was vacant and badly deteriorated in 1983.

229. 600 Block, Maple Street, west of 606 Maple
ca. 1910-1920

Contributory

A one-story frame house with gabled ell projecting in front center.

230. 600 Olive Street
ca. 1910-1920

Contributory

A one-and-a-half-story gable-front frame house with wrap-around front porch and bungalow element in the design. A single car garage is set below first floor of house.

231. 600 Block, Olive Street
ca. 1910-1920

Compatible

A small one-story frame house with gable roof and enclosed porch.

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232. 624 Olive Street
ca. 1910-1920

Contributory

A one-and-a-half-story gable-front frame house with bungalow elements.

233. 708 Olive Street
ca. 1910-1920

Contributory

A one-and-a-half-story gable-front frame house with jerkin-head roof, enclosed front porch and bungalow elements.

234. 812 Olive Street
mid-1940's

Compatible

A one-and-a-half-story gable-front concrete block home with clipped eaves and garage below the first story.

235. 810 Maple Street
ca. 1950-1960

Non-Contributory

A two-story gable-roofed frame building with three-car garage on ground level and dwelling on second level.

236. 812 Maple Street
ca. 1910-1920

Compatible

A one-and-a-half-story gable-front frame house with bungalow elements. New windows fill up front gable area.

237. 816 Maple Street
ca. 1910-1920

Contributory

A one-and-a-half-story frame house with bungalow elements. Front porch has been enclosed with multi-paned windows.

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238. 910 Maple Street
ca. 1910-1920
- Contributory

A one-and-a-half-story gable-front frame house with outset porch and many bungalow elements.

239. 900 Block, Maple, at far east end of street
ca. 1940-1950
- Compatible

A one-story frame house with clipped eaves, corner picture windows and outset enclosed entry.

240. House at far east end of Pearl Street
ca. 1910-1920
- Contributory

A one-and-a-half-story frame house with bungalow elements with inset full front porch, shed-roofed dormers and many other bungalow elements. House sits above a full basement which is exposed at front and set into hill at rear.

241. 1101 Pearl Street
ca. 1910-1920
- Contributory

A one-and-a-half-story gable-front frame house with bungalow elements that have been altered slightly with picture windows in front.

242. 1103 Pearl Street
ca. 1910-1920
- Contributory

A large one-and-a-half-story frame house with gable roof, gabled dormer, wrap-around porch and bungalow elements of design.

243. 1014 Pearl Street
ca. 1910-1920
- Contributory

A one-story frame house with hip roof and bungalow elements. House sits above full concrete basement which has garage opening in front wall.

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244. 1012 Pearl Street
1910-1930

Compatible

A small one-story frame house with gable facing front and composition shingle siding.

245. 1008 Pearl Street
ca. 1910-1920

Compatible

A one-and-a-half-story frame house with hip roof, gabled front dormer, aluminum siding and new windows.

246. 1006 Pearl Street
ca. 1910-1930

Compatible

A one-story gable-front frame house with picture windows and shallow pitch to the roof.

247. 926 Pearl Street
ca. 1910-1920

Compatible

A one-and-a-half-story frame house with hip roof, hipped front dormer and enclosed front porch with large picture windows.

248. 900 Block, Pearl Street, between 918 and 926
ca. 1910-1920

Compatible

A small one-story frame house with gable roof and composition shingle siding. There are alterations to the porch.

249. 918 Pearl Street
ca. 1910-1920

Contributory

A one-story gable-front frame house with symmetrical facade and composition shingle siding.

250. 914 Pearl Street
ca. 1910-1920

Compatible

A one-and-a-half-story frame house with hipped roof, hipped front dormer, inset front porch and altered windows.

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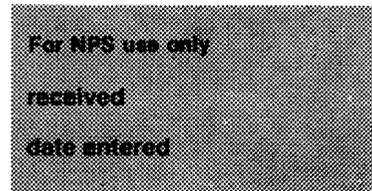
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251. 800 Block, Pearl Street, west of 914
ca. 1910-1920
Compatible
- A one-and-a-half-story gable-front frame house with elements of American colonial revival style. There are alterations in massing.
252. 800 Block, Residence Street, west of 806
ca. 1910-1920
Compatible
- A one-and-a-half-story gable-front frame house with wooden shingle siding. House has been altered with new large window in facade and an addition to the rear.
253. 806 Residence Street
ca. 1910-1920
Compatible
- A one-story frame house with gabled ell facing the street. House has new large window in facade, new siding and porch.
254. 808 Residence Street
ca. 1915-1920
Compatible
- A one-story frame house with gabled ell facing the street. Altered with new windows, siding and porch.
255. 816-818 Residence Street
ca. 1910-1920
Contributory
- A two-and-a-half-story frame apartment building with hipped roof, hipped front dormer and inset, two-story full front porch. Structure has elements of American colonial revival and bungalow styles.
256. 820 Residence Street
ca. 1965-1975
Non-Contributory
- A metal-sided mobile home.
257. 824 Residence Street
ca. 1910-1920
Contributory
- A two-story gable-front frame house with elements of American colonial revival style.

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258. 902 Residence Street
ca. 1910-1920

Contributory

A one-story frame house with hipped roof and inset corner porch.

259. 906 Residence Street
ca. 1960's

Compatible

A modest one-story frame house with gable roof, inset corner porch and cedar siding.

260. 914 Residence Street
ca. 1910-1925

Non-Contributory

A one-and-a-half-story frame house with pair of gables facing street. House has altered windows, siding and plan.

261. 918 Residence Street
ca. 1910-1925

Contributory

A large one-and-a-half-story frame apartment house with hipped roof, hipped dormer in front and inset, two-story full front porch. House uses American colonial revival and bungalow elements in the design.

262. 920 Residence Street
ca. 1910-1920

Contributory

A small one-story frame house with gable roof. House sits back from street.

263. 922 Residence Street
ca. 1910-1920

Contributory

A one-and-a-half-story gable-front frame house with American colonial revival elements.

264. 928 Residence Street
ca. 1910-1920

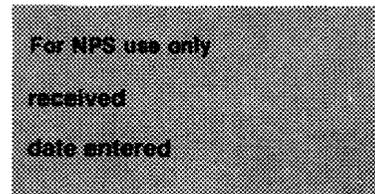
Contributory

A one-and-a-half-story gable-front frame house with bungalow elements.

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265. 937 Residence Street
ca. 1910-1920

Compatible

A two-story gable-front frame house with enclosed porch, aluminum siding, and altered windows.

266. 927 Residence Street
ca. 1915-1930

Contributory

A one-and-a-half-story gable-front frame house apartment building with porch running along east side.

267. Northeast corner of Residence and Ninth
streets
Coeur d'Alene Hardware Warehouse
ca. 1910-1915

Contributory

A two-story, flat-roofed red brick warehouse whose plan conforms to the irregular lines of adjoining streets and railroad tracks. The segmentally-arched windows have heavy metal shutters. The original Coeur d'Alene Hardware Company warehouse was a metal-clad frame structure which was destroyed in the 1910 fire.

05

268. Ninth Street between Hotel and Residence
streets
ca. 1910-1920

Compatible

A small one-story gable-front frame house with bungalow elements. The building has been converted into a garage for 825 Residence Street.

106

269. 825 Residence Street
ca. 1910-1920

Compatible

A one-and-a-half-story gable-front frame house which has been modified with new aluminum siding.

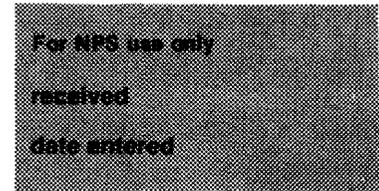
270. 823 Residence Street
ca. 1910-1920

Contributory

A one-and-a-half-story gable-front frame house with inset corner porch and bungalow elements in the design.

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271. 819 Residence Street Non-Contributory
ca. 1910-1920

A two-story flat-roofed frame apartment house that probably originally fronted on Hotel Street where the flat roof line is topped by a simple cornice. A two-story gabled addition has been added to the south side.

107

272. West of 819 Residence Street Non-Contributory
ca. 1960-1770's

A large shed-roofed frame lumber shed which backs up to Residence Street and fronts at lumber yard on Hotel Street.

273. Apartment complex fronting on Residence, Contributory
Hotel and Eighth streets.
ca. 1920's

A one-story frame apartment complex with hipped roofs and many elements of bungalow style.

274. 102 Cedar Street Contributory
ca. 1910-1920

A one-and-a-half-story frame bungalow with cobblestone piers, inset full front porch and long shed-roofed dormer in front.

275. 106 Cedar Street Contributory
ca. 1910-1920

A one-and-a-half-story frame bungalow with inset front porch and shed-roofed dormer in front.

108

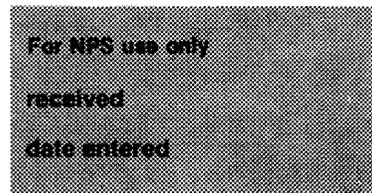
276. 112 Cedar Street Compatible
ca. 1900-1910

A small one-and-a-half-story frame house with L-shaped plan, front bay window below pedimented gable, enclosed front porch and altered windows and siding. House is suggestive of Queen Anne style.

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277. 114 Cedar Street
ca. 1890-1905
- Contributory

A one-and-a-half-story frame house with hipped roof, gabled ell and elements of both Queen Anne and American colonial revival styles. House has been altered with picture window in facade and modest one-story addition to the east.

278. 118 Cedar Street
ca. 1890-1905
- Compatible

A one-and-a-half-story gable-front frame house with elements of American colonial revival style. Half of front porch has been enclosed.

279. 120 Cedar Street
ca. 1890-1910
- Contributory

A two-story gable-front frame house with elements of American colonial revival and Queen Anne styles. Very similar in design to 318 Cedar Street.

280. 124 Cedar Street
ca. 1895-1910
- Compatible

A two-story frame house with hipped roof broken by gables in each side. House has elements of American colonial revival style but has been altered with flagstone veneer on first story and wrought iron porch posts.

281. 411 Second Street
ca. 1890-1910
- Compatible

A two-and-a-half-story frame house with hipped roof, hipped front dormer, inset front porch and elements of American colonial revival style. Siding and fenestration alterations.

282. 204 Cedar Street
ca. 1905-1980
- Contributory

A two-story frame apartment house with mansard roof and elements of American colonial revival style in the design. Center facade is broken by partially inset two-story porch with Tuscan columns.

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283. 206 Cedar Street
ca. 1890
Contributory

A small one-story frame house with L-shaped plan. Altered in 1980 with aluminum frame window in facade.

284. 208 Cedar Street
ca. 1890
Compatible

A small one-story frame house with L-shaped plan. Altered with picture window and composition shingle siding.

285. 210-210 1/2 Cedar Street
ca. 1890-1910
Contributory

A two-and-a-half-story gable-front frame house with elements of American colonial revival style. Front gable is asymmetrical.

286. 214 Cedar Street
ca. 1890-1910
Compatible

A large one-and-a-half-story gable-front frame house with elements of bungalow style. House has altered front windows and new siding but two-story bay on east wall remains.

287. 218 Cedar Street
W. S. Haskins House
1892
Contributory

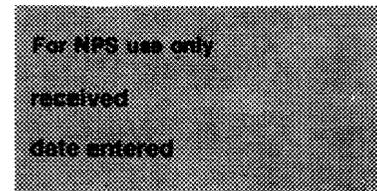
A one-and-a-half-story gable-front frame house with gabled wall dormers and bay window on the west. House has elements of Queen Anne style. Plans for the house were enlarged from a smaller similar design by R. H. Walls, an architect from Wallace.

288. 224 Cedar Street
A. B. Campbell House
ca. 1890, with additions in 1930's
Contributory

A large two-and-a-half-story frame house with cross-gable roof and gabled ell at the front forming an asymmetrical plan. A two-story bay window in the east joins the wrap-around porch, which may have been added as late as the 1930's. One-story kitchen addition was added in the 1930's. Upper stories are decorated with bands of diamond shingles typical of Queen Anne style, while porch contains bungalow elements. A. B. Campbell was secretary of the Couer d'Alene Bank in Wallace.

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289. 221 Cedar Street
Herman Rossi House
1906-1907
- Contributory

A one-and-a-half-story gable-front frame house built of locally-made concrete blocks. House has many bungalow elements and features shallow gabled eaves on east and west, a wide wrap-around porch, and half-timbering and stucco in the gables. Rossi was a mayor of Wallace and secretary for the Wallace Concrete Company which manufactured concrete blocks. He later sold the house to Jim Callahan who made his fortune in the Interstate-Callahan mines.

290. 219 Cedar Street
ca. 1970
- Non-Contributory

A two-story brick and frame house with one-story brick section at the front.

291. 211 Cedar Street
ca. 1895-1910
- Contributory

A one-and-a-half-story gable-front frame house with elements of Queen Anne and American colonial revival styles.

292. 207 Cedar Street
ca. 1895-1910
- Contributory

A two-story frame house with hipped roof done in the American colonial revival style. Original low wall around the front porch has been replaced by wrought iron railing and front dormer has been removed.

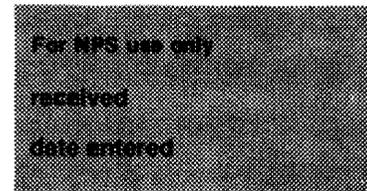
293. 203 Cedar Street
McGrath Apartments
ca. 1915
- Contributory

A two-story multi-colored brick apartment building with three-story central bay which projects outward and contains a two-story porch. The building has a flat roof and the central bay has wide projecting eaves. This and other features--belt courses, terra cotta band and metal cornice with curvilinear design--are typical of Sullivanese style. Building contains four apartments and a penthouse, each with its own fireplace.

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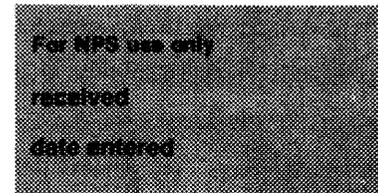
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- 111 324. 324 Cedar Street Non-Contributory
ca. 1970's
A small one-story red-brick office building with hipped shake roof.
- 112 325. 400 Block, Fourth Street behind 324 Cedar Non-Contributory
ca. 1900-1915
A one-and-a-half-story gable-front frame house with altered first story windows, partially enclosed front porch and flagstone on lower facade.
- 123 326 Southeast corner of Cedar and Fourth streets Non-Contributory
United Church of Christ
ca. 1960's
A red-brick building topped by a steeply-pitched gable roof.
- 124 327. 412 Cedar Street Non-Contributory
ca. 1970's
A one-story tan-brick office building with shaked-gable roof broken at ridge by clerestory windows.
328. 418 Cedar Street Contributory
ca. 1895-1905
A small one-story frame house with L-shaped plan and bay window in front gable. House exhibits elements of Queen Anne style
- 125 329. 420 Cedar Street Non-Contributory
ca. 1900-1910
A two-story gable-front frame house with red-brick one-story store added to the front.
- 126 330. Southwest corner of Cedar and Fifth streets Non-Contributory
Standard Service Station
ca. 1960's
A one-story concrete block service station with flat roof and large windows.

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343. 306 Pine Street
ca. 1900
- Contributory

A small one-story frame house with L-shaped plan and front bay window. House has elements of Queen Anne style. Bay window was added between 1908 and 1908

344. 308 Pine Street
ca 1900
- Contributory

A small one-and-a-half-story frame house with L-shaped plan and front bay window. House has elements of Queen Anne style but has some altered front windows. Bay window was added between 1901 and 1908

345. 312 Pine Street
ca 1900-1915
- Compatible

A two-story gable-front frame house with elements of bungalow style.

346. 314 Pine Street
ca. 1895-1910
- Contributory

A two-story frame house with nested gables, wrap-around porch and leaded stained glass transom. Design has elements of Queen Anne style.

347. 316 Pine Street
1980-1982
- Non-Contributory

A split-level frame house with cross-gable roof and flagstone on the lower facade.

348. 304 Fourth Street
ca. 1895-1910
- Compatible

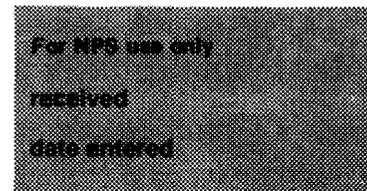
A two-story gable-front frame house with altered windows and siding.

349. 308 Fourth Street
ca. 1960's
- Non-Contributory

A one-story frame house with hipped roof and stepped back facade.

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350. 410 Pine Street Non-Contributory
Stardust Motel
ca. 1950-1965

A two-story stone and frame motel complex with flat roof line.

122

351. Southwest corner of Pine and Fifth streets Non-Contributory
Exxon Station
ca. 1950's-1960's

A one-story service station with flat roof large windows and two-bay garage.

352. Northwest corner of Pine and Fifth streets Non-Contributory
First Security Bank
ca 1910-1930

A two-story brick building with stepped front roof line and new facade on first story.

353. 400 Block, Pine Street east of 409 Pine Non-Contributory
Carpetners' Union Hall
ca 1960's

A one-story frame building with shallow hipped roof large picture windows and three front doors.

354. 409 Pine Street Contributory
ca. 1895-1910

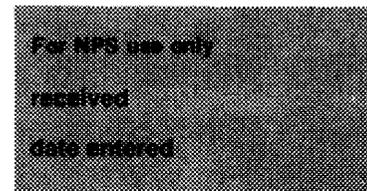
A one-and-a-half-story gable-front frame house with elements of American colonial revival style.

355. 407 Pine Street Contributory
ca. 1895-1910

A one-and-a-half-story gable-front frame house with gabled eaves and wrap-wrap around porch. House has elements of American colonial revival style.

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356. Northeast corner of Pine and Fourth streets Contributory
Methodist Church
1900

A frame church in the Gothic revival style with intersecting gable roofs, a corner entrance and a wooden belfry with multi-sided tower. Joshua Pannebaker served as the contractor for the original church in 1900.

An addition was built in 1907 at the north end to house the pipe organ which was bought the same year and stained glass windows were added between 1913 and 1919. The entire building was raised in 1915 and a basement added, and the new entrance was built in 1930

357. 212 Fourth Street Non-contributory
ca 1901-1905

A two-story frame house with bell-cast hipped roof new siding and altered windows.

358. 300 Block, Pine Street east of 319 Pine Compatible
ca. 1900-1904

A one-and-a-half-story frame house with hipped roof, hipped dormers, and elements of American colonial revival style. Facade has been altered with new windows and aluminum siding.

359. 319 Pine Street Compatible
ca. 1895-1901

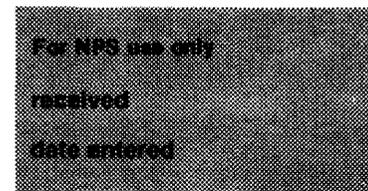
A small one-story frame house with T-shaped plan. Bay window adorns front-facing gable but has been altered with new windows.

360. 317 Pine Street Contributory
ca. 1900-1910

A two-story frame house with hipped roof and elements of American colonial revival style.

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361. 315 Pine Street
ca 1900-1910
- Contributory

A one-and-a-half-story gable-front frame house with elements of American colonial revival style. Facade has been altered with large picture window and extension of entry roofline on right to form English-cottage style entrance to side yard.

362. 311 Pine Street
ca. 1900-1915
- Contributory

A two-story frame house with hipped roof and elements of American colonial revival style. Chimney on west side has cobblestone base and recessed panels in the red-brick structure. Facade has oval window in center of second story

363. 307 Pine Street
ca 2900-1920
- Contributory

A one-and-a-half-story gable-front frame house with elements of bungalow style.

364. 213 Third Street
ca. 1930-1940
- Compatible

A one-and-a-half-story frame house in English-cottage style with clipped eaves and narrow two-story addition to the north

365. 300 Block, River Street, east of elementary
school playground
ca. 1900-1910
- Compatible

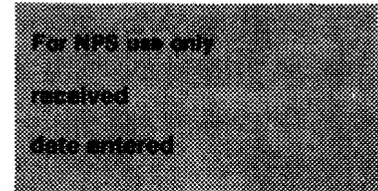
A two-and-a-half-story frame house with hipped roof, dormers, and elements of American colonial revival style. Lower facade widows and porch have been altered.

366. 300 Block, River Street. west of
320 River Street
ca. 1895-1919
- Non-Contributory

A one-and-a-half-story gable-front-frame house with enclosed porch and new windows and siding.

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367. 320 River Street
ca 1900-1910
Contributory

A two-and-a-half-story frame house with hipped roof and gabled front dormer above the symmetrical facade. Design includes elements of American colonial revival and bungalow styles

368. 200 Block, Fourth Street, north of 208
ca 1900-1920
Compatible

A one-and-a-half-story gable-front frame house with elements of bungalow style.

369. 208 Fourth Street
ca. 1900-1915
Contributory

A one-and-a-half-story gable-front frame house with bungalow elements.

370. 400 Block, River Street between 404 and 410
ca. 1895-1910
Compatible

A small one-and-a-half-story gable-front frame house with elements of Queen Anne style. House design has been altered with picture windows and composition-shingle siding.

371. 410 River Street
ca. 1900-1905
Contributory

A two-story gable-front frame house with gabled ell to west and an inset front porch. House has elements of Queen Anne and American colonial revival styles including bay windows and eaves returns.

372. 412 River Street
ca. 1970's
Non-Contributory

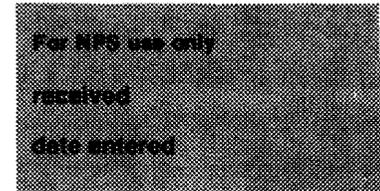
A one-story brick and frame office building with hipped roof and tall raised basement

373. 400 Block, River Street
1980-83
Non-Contributory

A two-story brick and frame office building with hipped gable roof.

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374. Southwest corner of River and Fifth streets Contributory
Christian Science Society
ca. 1905-1920

A small one-story frame building with elements of Georgian revival style including hipped roof round-arched windows with many small panes and projecting protico-style entry with flat roof surrounded by simple ballustrade. Building has additions at the rear

- 145 375. Fifth Street, behind Christian Science building Non-Contributory
ca 1910-1920

A one-story gable-front frame house with new windows, siding and partially enclosed front porch.

376. 400 Block, River Street Contributory
Wallace Carnegie Library
1911

A porticoed, five-bay fronted Neo-classical style brick building with a low-pitched hipped roof. This building has been listed in the National Register as an individual site

- 46 377. 300 and 400 block of River Street Non-Contributory
Wallace High School
ca. 1940's

A two-story school building of reinforced concrete with flat roofs and large areas of metal-framed windows. Dome-shaped roof covers the gymnasium and other wings are added to the north.

378. 200 Block of River Street Contributory
Wallace Elementary School
1892, 1900 1908, with remodeling in 1927-1931

The three-story school building is essentially H-shaped in plan. Red brick walls are trimmed with bands of terra cotta and pilasters on facade are capped with terra cotta capitals. Two of three front entrances are set within richly decorated two-story Tudor arches. Original school, built in 1892, was designed by W. A. Ritchie of Spokane. Additions were made in 1900 and 1908 and the entire building was given a unified facade between 1927 and 1931.

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379 204 River Street
ca. 1900-1910 Contributory

A one-and-a-half-story gable-front frame house with elements of Queen Anne and American colonial revival style. Front gable contains fan designs and fish scale shingles.

380. 202 River Street
ca. 1905-1908 Contributory

A large two-and-a-half-story frame house with hipped main roof and gabled ells to north and west. House has elements of American colonial revival style that can be seen in pedimented gables window moldings and wrap-around porch with Tuscan columns.

381. 200 Block, Second Street, at southwest
corner of River and Second
ca. 1900-1910 Compatible

A one-and-a-half-story frame house with L-shaped plan and addition to the rear. House has new siding and a wrought-iron balcony enclosing porch roof

382. 118 River Street
ca. 1900-1910 Contributory

A large two-story frame apartment building with truncated hipped roof and partially inset two-story front porch. Porch features square posts on first story and turned posts with ballustrade on the second story. Design includes elements of American colonial revival style.

383. 225 River Street
ca. 1900-1915 Compatible

A one-and-a-half-story frame house with L-shaped plan, new siding and large picture windows.

384. 221 River Street
ca. 1900-1915 Compatible

A one-and-a-half-story frame house with L-shaped plan. front picture window and sculpted front eaves.

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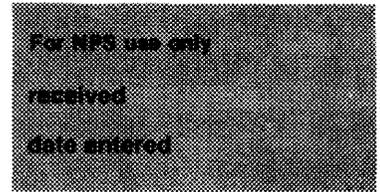
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385. 219 River Street
ca 1900-1910

Contributory

A two-story frame house with hipped roof gabled two-story bay window on the west and elements of American colonial revival style.

150 386. 217 River Street
ca. 1900-1910

Compatible

A one-and-a-half-story gable-front frame house with front bay window and inset corner porch. Elements of American colonial revival style are seen in the design.

387. 211 River Street
ca. 1905-1908

Contributory

A one-and-a-half-story gable-front frame house with elements of American colonial revival style along with tapered front porch post typical of bungalow style. Facade features asymmetrical gable roof, inset corner porch and first story bay window. New aluminum siding and aluminum frame window in front.

151 388. 207 River Street
ca. 1900-1910

Compatible

A one-and-a-half-story gable-front frame house with American colonial revival elements. Facade features outset bay window with altered window, eaves returns and wrought iron porch posts.

152 389. 205 River Street
ca. 1910-1920

Compatible

A small one-story frame house with hipped roof and outset porch. Lower facade has rock veneer and porch posts have been replaced with wrought iron.

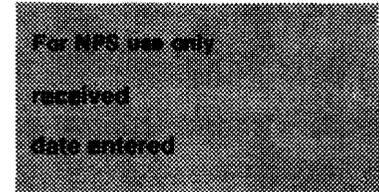
153 390. 203 River Street
ca. 1900-1915

Compatible

A one-and-a-half-story gable-front frame house with bungalow elements. Tapered paneled porch posts are set atop brick piers. Left front window is blocked and other front windows have been altered. Panel board siding added to front.

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- 154 391. 201 River Street Compatible
ca. 1940's
A one-and-a-half-story gable-front frame house with corner front windows and outset entry with asymmetrical roof typical of English cottage style.
- 155 392. 119 River Street Non-Contributory
ca. 1950-1970
A one-story white brick and frame house with hipped roof and large picture windows
- 156 393. 117 River Street Compatible
ca. 1900-1910
A one-and-a-half-story gable-front frame house with front bay window and large addition to the rear. Siding and porch posts have been replaced.
394. 115 River Street Contributory
ca. 1900-1910
A one-and-a-half-story gable-front frame house with front bay window and large addition to the rear. Siding and porch posts have been replaced.
395. 113 River Street Contributory
ca. 1900-1915
A one-and-a-half-story gable-front frame house with asymmetrical front gable and inset corner porch set at an angle.
- 157 396. 109 River Street Compatible
ca. 1930's
A one-and-a-half-story frame house with L-shaped plan, shingle siding and round-arched window in front gable.
397. 100 Block, River Street, between 103 and 109 Contributory
ca. 1900-1920
A one-and-a-half-story frame house with full front porch supported by turned wooden posts.

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405. 126 Cypress Street
ca. 1910-1920

Contributory

A tall and narrow one-and-a-half story gable-front frame house with elements of American colonial revival style.

406. 128 Cypress Street
ca. 1910-1920

Contributory

A one-and-a-half story gable-front frame house with bungalow elements.

61 407. 116 Second Street
ca. 1960-1970

Non-Contributory

A one-story red brick house with asymmetrical gable roof.

408. 120 Second Street
ca. 1910-1920

Contributory

A one-and-a-half-story gable-front frame house with inset porch and elements of the bungalow style.

162 409. 117 Second Street
ca. 1960-1970

Non-Contributory

A one-story red brick house with gable roof and large picture windows.

410. 212 Cypress Street
ca. 1900-1910

Contributory

A two-story frame house with hipped roof and gabled ell facing front. Ell contains pedimented gable above two-story bay window. American colonial revival elements are included in the design.

163 411. 214-216 Cypress Street
ca. 1960-1970

Non-Contributory

A one-story frame house with large two-car garage in front.

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418. 209 Cypress Street
ca. 1900-1910
- Contributory

A two-and-a-half-story frame house with hipped roof and elements of American colonial revival style. House features pedimented gables on the front dormer and porch roof, Tuscan columns on the porch and a leaded glass transom in the front window.

- 165 419. 207 Cypress Street
ca. 1910-1920
- Compatible

A one-story gable-front frame house with inset corner porch and large picture window in the front.

- 166 420. 203 Cypress Street
ca. 1910-1930
- Compatible

A one-story gable-front frame house with enclosed entry and altered front windows.

- 167 421. 201 Cypress Street
ca. 1910-1930
- Compatible

A one-story gable-front frame house with enclosed entry and picture window in the front.

422. 125 Cypress Street
ca. 1900-1915
- Contributory

A two-story frame house with hipped roof and elements of American colonial revival style. Two-story porch is partially inset on the first story and is topped with a pedimented gable on the second story. Balustrade is missing on second story of porch.

- 168 423. 121 Cypress Street
ca. 1910-1920
- Compatible

A one-and-a-half-story gable-front frame house with elements of American colonial revival style. Original siding is covered with tarpaper in a brick pattern on the first story and new wood in gable.

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424. 119 1/2 Cypress Street
ca. 1910-1930
Compatible

A one-and-a-half-story gable-front frame house with new siding and a picture window in the front.

170

425. 119 Cypress Street
ca. 1910-1920
Compatible

A one-and-a-half-story frame house with hipped roof and hipped front dormer. House has been altered with new siding and windows and was badly burned in 1980.

171

426. 117 Cypress Street
ca. 1930's
Non-Contributory

A long, narrow two-story frame house built to take advantage of a triangular-shaped lot. Asymmetrical gable roof is lower on rear side.

427. 218 Interstate 90
ca. 1910-1920
Contributory

A frame dwelling made up of two small one-story gable-front frame houses joined together. Both houses have elements of American colonial revival style.

428. 200 Block, facing Interstate 90
ca. 1910-1920
Contributory

A one-and-a-half-story gable-front frame house with partially enclosed front porch and elements of American colonial revival style.

429. 15 Second Street
ca. 1910-1925
Contributory

A large two-story frame apartment building with truncated hipped roof which gives the illusion of a mansard roof. Two-story portico is supported by large tapering square columns. Building has been altered with new siding and picture windows on the facade.

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430. 17 Second Street Compatible
ca. 1910-1930

A small one-story gable-front frame house with outset enclosed entry and picture window in the facade.

431. 16 Second Street Contributory
ca. 1910-1925

A two-story gable-front frame house with tile roof and bungalow elements. Carport projects at the front.

173

432. 14 Second Street Compatible
ca. 1930's

A one-and-a-half-story frame house with gable roof, shed-roofed front dormer and inset corner porch. Large corner windows are set at front left.

174

433. 12 Second Street Compatible
ca. 1920-1930

A one-and-a-half-story gable-front frame house with full inset front porch supported by wrought iron posts. House is sided with aluminum.

434. 8 West Side Avenue Contributory
ca. 1910-1925

A small one-story frame house with outset gabled entry.

435. West Side Avenue, north of 11 Contributory
ca. 1910-1925

A one-story frame house with front porch running length of facade. House is sided with tan tarpaper brick covering.

175

436. 11 West Side Avenue Compatible
ca. 1910-1925

A small one-story frame house with cross-gable roof, composition siding and small picture window.

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437. 12 West Side Avenue
ca. 1910-1925
Contributory

A one-story frame house with gable roof and porch running length of the facade.

438. 7 West Side Avenue
ca. 1910-1925
Contributory

A one-and-a-half-story frame house with bungalow elements and wide shingle siding.

76 439. 18 West Side Avenue
ca. 1920-1940
Compatible

A one-story gable-front frame house with aluminum siding and large picture windows. House was moved to this location.

440. 22 West Side Avenue
ca. 1910-1925
Contributory

A one-and-a-half-story gable-front frame house with bungalow elements.

441. 24 West Side Avenue
ca. 1910-1925
Contributory

A one-and-a-half-story gable-front frame house with altered windows and wide shingle siding.

442. 28 West Side Avenue
ca. 1910-1920
Contributory

A one-and-a-half-story gable-front frame house with elements of American colonial revival style.

443. 3 Tamarack Street
ca. 1910-1930
Compatible

A one-story gable-front frame house with shed-roofed wings and addition to the rear.

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437. 12 West Side Avenue
ca. 1910-1925
Contributory

A one-story frame house with gable roof and porch running length of the facade.

438. 7 West Side Avenue
ca. 1910-1925
Contributory

A one-and-a-half-story frame house with bungalow elements and wide shingle siding.

78 439. 18 West Side Avenue
ca. 1920-1940
Compatible

A one-story gable-front frame house with aluminum siding and large picture windows. House was moved to this location.

440. 22 West Side Avenue
ca. 1910-1925
Contributory

A one-and-a-half-story gable-front frame house with bungalow elements.

441. 24 West Side Avenue
ca. 1910-1925
Contributory

A one-and-a-half-story gable-front frame house with altered windows and wide shingle siding.

442. 28 West Side Avenue
ca. 1910-1920
Contributory

A one-and-a-half-story gable-front frame house with elements of American colonial revival style.

179 443. 3 Tamarack Street
ca. 1910-1930
Compatible

A one-story gable-front frame house with shed-roofed wings and addition to the rear.

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444. 8 Spruce Street
ca. 1910-1925

Contributory

A one-story frame house with jerkin-head roof and elements of American colonial revival style. House has been altered with aluminum frame windows and new iron porch posts and railing.

80 445. 5 Spruce Street
ca. 1920-1930

Compatible

A one-story gable-front frame house with shed-roofed wing to south. House has aluminum frame windows and aluminum siding.

81 446. 71 Tamarack Street
Henry Olson House
ca. 1934

Compatible

A one-and-a-half-story gable-front frame house with inset corner porch. House has aluminum frame windows and aluminum siding. Built by Henry Olson.

182 447. Hemlock Street, south of 6 Hemlock
ca. 1910-1930

Compatible

A one-story frame house with truncated hipped roof and aluminum frame windows.

183 448. 6 Hemlock Street
ca. 1910-1925

Compatible

A one-and-a-half-story gable-front frame house with bungalow elements. House has been altered with aluminum siding and picture windows.

184 449. Hemlock Street, north of 6 Hemlock
ca. 1930-1950

Compatible

A one-and-a-half-story frame house with L-shaped plan and wide shingle siding.

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450. 9 Hemlock Street
ca. 1910-1920
Compatible

A small one-and-a-half-story gable-front frame house with bungalow elements that has been altered with aluminum frame windows and a carport addition to the front.

451. 7 Hemlock Street
ca. 1910-1930
Contributory

A small one-story gable-front frame house with enclosed front porch.

452. 1 Hemlock Street
ca. 1910-1925
Contributory

A one-story frame house with L-shaped plan and siding covered with tarpaper in a brick pattern.

186

453. 91 River Street
ca. 1910-1920
Non-Contributory

A one-story gable-front frame house with elements of American colonial revival style. House has been altered with aluminum siding, large picture windows and a four-car garage added to the rear.

454. 85 River Street
ca. 1910-1920
Contributory

A one-story frame house with cross gable roof and elements of American colonial revival style. Front gable is marked by round-arched vent.

455. 81 River Street
ca. 1910-1920
Contributory

A one-story frame house with hipped roof and elements of American colonial revival style.

456. 79 River Street
ca. 1910-1920
Contributory

A one-and-a-half-story frame house with cross-gable roof and inset corner porch. A large picture window has been cut into facade.

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457. 75 River Street
ca. 1905-1908

Contributory

A one-and-a-half-story gable-front frame house with elements of bungalow style.

187 458. 71 River Street
ca. 1910-1925

Compatible

A one-and-a-half-story gable-front frame house with enclosed entry and altered windows.

459. 67 River Street
ca. 1910-1920

Contributory

A one-and-a-half-story gable-front frame house with elements of American colonial revival style. Turned wooden posts support porch roof.

188 460. 61 River Street
ca. 1910-1930

Compatible

A one-story frame house with L-shaped plan.

461. 59 River Street
ca. 1910-1920

Contributory

A one-and-a-half-story gable-front frame house with small outset hipped roofed front porch.

462. 59 1/2 River Street
ca. 1920-1940

Contributory

A one-story frame house with small outset gabled front porch.

463. 57 River Street
ca. 1910-1920

Contributory

A one-and-a-half-story gable-front frame house with bungalow elements.

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- 459 464. 55 River Street
ca. 1930's Compatible

A one-and-a-half-story gable-front frame house with jerkin head roof. Entry is enclosed and facade has two picture windows as well as corner window set at the left front. House is sided with wide shingles.

465. Union 76 Gas Station
205 Fifth Street
ca. 1950-1970 Non-Contributory

A one-story concrete block service station with two-bay garage and flat roof sheltering the gas pumps.

- 460 466. Kelly's Alley between Fifth and Sixth Streets
ca. 1900-1920 Compatible

A one-story frame building with flat roof whose eaves are supported by wooden brackets. Building was original divided into three small compartments, each with identical window and front door sheltered by small projecting roof. Two doors are covered up and building is now covered with composition shingle siding.

467. Silver Lantern Drive-In
Fifth Street between Pine and Kelley's Alley
ca. 1960 Non-Contributory

A one-story concrete block restaurant with flat roof extending out to cover outside parking and eating area.

468. Grebil, Inc.
513 Pine Street
ca. 1900-1908 Non-Contributory

A one-story building with stucco front and a minimum of windows. A band of mezzanine windows is set high at the left.

469. Alibi Alleys Bowling
517 Pine Street
1930's Contributory

A one-story multi-colored brick building with facade marked by a large garage opening on the right and a series of large plate glass windows in the left half.

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- 470. Camia Block Contributory
Northwst corner of Sixth and Pine streets
1892

The three-story red brick Camia Block features an overhanging metal cornice at the top and a somewhat narrower one set between the first and second floors. Second and third story windows ar simple double-hung sash with brick borders punctuated by terra cotta squares in the corners. First floor has been remodeled with window openings bricked in but corner entrance remains. Joseph Turner was the contractor for the building which opened in October of 1892 with the Chicago Club on the main floor.

- 471. Albi's Steak House Contributory
220 Sixth Street
ca. 1890-1910

A small one-story red brick building with modest brick banding at the top. Store front has been altered with new metal frame doors and the window area filled in with brick and flagstone.

- 472. Lux Hotel Contributory
212 Sixth Street
ca. 1890-1905

A twe-story frame hotel with flat roof emphasized by a projecting wooden cornice supported by wooden brackets. A smaller cornice separates the first and second floors on the front. The facade has been altered with new aluminum frame windows in the upper story and original openings on the first floor filled in with wood or glass cubes. Original siding has also been covered but the massing and design of the structure are still evident. The building originally housed a paint shop on the first floor and a brothel on the second.

- 473. J-B's Food City Non-Contributory
303 Sixth Street
ca. 1950-1970

A one-story cement block grocery store with arched roof and large plate glass windows.

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474. Sweet's Hotel Contributory
308 Sixth Street
1905-1908

A three-story concrete block hotel building whose simple lines are enhanced by quoins at the corners and a parapeted roofline. Original cornice identical to the one on the Jameson Hotel (site 485) is missing but the moulded window lintels remain. First story shows some alterations in the windows. This building was previously registered as part of the Wallace Historic District.

475. Jameson Hotel Contributory
Southwest corner of Sixth and Pine Streets
ca. 1905-1908

A pair of three-story concrete block buildings whose simple lines are enhanced by quoins at the corners and parapeted rooflines. The right-hand block (Jameson) is further decorated by a bracketed cornice which is now missing from the other block. Both blocks have been rehabilitated under the Economic Recovery Tax Act and during the rehabilitation the handsome first story was restored with large windows and wooden panels and trim. Both blocks were previously registered as part of the Wallace Historic District.

476. 500 Block of Pine Street Compatible
ca. 1940's

A one-story concrete block structure with brick facade. A storefront with large display windows flanking centr door is set in the right half of the facade while left half has two large display windows and a garage door opening.

477. Frank's Garage Contributory
510 Pine Street
ca. 1908-1920

A large red brick one-story building whose facade has been altered with the addition of metal sheeting and large display windows. Rear of building retains original bank of wood framed windows and wooden garage doors. Walter J. Frank started the first garage in the Coeur d'Alenes in 1908 and was in business for over 50 years himself.

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- 145 478. Pioneer Realty Non-Contributory
Fifth Street at Pine Street
ca. 1960-1970's

A small one-story brick building set back against the alley. A garage door is set in the rear and front features large plate glass windows. Building appears to be a remodeled service station.

- 146 479. First National Bank Drive-up Window Non-Contributory
Fifth Street at Cedar Street
ca. 1970's

A small one-story stucco building trimmed with a false shake roof around the top. Building was set up to provide drive-up service for the main bank building one block away.

480. A. E. Frank Building Contributory
507 Cedar Street
1939

A two-story brick building with polychromatic brick typical of the period. This building was previously listed in the Wallace Historic District.

481. Eagles Lodgehall Contributory
515-519 Cedar Street
1905

A three-story concrete block building capped by a chevron proclaiming F.O.E. Designed by Galbraith and Halls of Spokane, this building employs local concrete block which was produced from the ore tailings from the nearby mines. The structure was previously listed in the Wallace Historic District.

482. Furst Building Contributory
500 Block of Cedar Street
1900

A three-story brick block with bracketed cast iron cornice and additional cast iron in the first story facade. Pairs of windows on the second and third stories have projecting window mouldings. This building was previously listed in the Wallace Historic District.

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- 483. Allen's Quick Lunch and Turf Bar Compatible
500 Block of Cedar Street
ca. 1950-1960

Two one-story brick structures of modest proportions. Facades are marked by large windows. These buildings were previously listed in the Wallace Historic District.

- 484. Fuller Hotel Contributory
Cedar and Sixth streets
1890

A three-story brick hotel with segmentally arched windows. Although the facade has been stuccoed, the first story cast iron work remains intact. At one time, this was the finest hotel and largest building in Wallace, with an interior featuring a winding staircase, a bathroom on each floor and no bedroom less than ten feet square. This building was previously listed in the Wallace Historic District.

- 485. Arment Balock Contributory
Cedar and Sixth Streets
1911

A two-story brick building with a remodeled first floor. Second story retains its white brick ornamentation and cornice relatively intact. This building was previously listed in the Wallace Historic District.

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- 486. Northcut Building Non-Contributory
600 Block of Cedar Street
1895

A modest one-story brick building whose remodeled facade retains its cast iron pilasters. The building was previously listed in the Wallace Historic District.

- 487. Bradley Building Contributory
600 Block of Cedar Street
1911

A two-story red-brick building which features extensive second story decoration done in contrasting white brick. The first story has been remodeled but still retains some of its original cast iron work. The building was previously listed in the Wallace Historic District.

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488. 600 Block of Cedar Street
ca. 1910-1920
Contributory

A two-story tan brick building topped by a corbelled brick cornice. The second story windows have been replaced by aluminum frame ones and the first story facade has been remodeled. A flat roof is suspended between the first and second stories and continues on to the neighboring buildings, joining them all horizontally.

489. 600 Block of Cedar Street
ca. 1910-1920
Contributory

A two-story tan brick building topped by a corbelled brick cornice. The first story has been remodeled and a flat roof is suspended between the first and second stories and continues on to the neighboring buildings, joining them all horizontally. Building is a twin of the one to the west.

490. 600 Block of Cedar Street
ca. 1930's
Compatible

A two-story multi-colored brick building with parapeted roofline. The first story has been remodeled and a flat roof is suspended between the first and second stories and joins with the neighboring buildings to the west.

491. W. A. Simons Building
600 Block of Cedar Street
ca. 1930's
Non-Contributory

A two-story multi-colored brick building with the first story divided into three store fronts and a recessed theater entrance at the right. Glazed tile surrounds the store fronts while the second story windows have been replaced with small aluminum frame windows sheltered under a shake roof visor. The building has new wood facing on the lower facade and new metal frame windows. It serves as a senior center.

492. Wallace City Hall
703 Cedar Street
1924
Contributory

The facade of this two-story brick building fetures full height pilasters dividing the front into three equal bays flanked by two narrow bays. The parapeted roofline is capped with concrete and rectangular brick panels rectangular brick panels that have white terra cotta corners. City Hall was designed by Spokane architect Charles I. Carpenter.

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- 493. Bernard Block Compatible
612-614 Cedar Street
1907

A two-story beige brick building with a metal cornice and a brick parapet. Original window openings on the second floor are filled with framing and plywood siding and now contain small aluminum frame windows. Lower facade is remodeled. The structure was designed by I. J. Galbraith of Spokane and was previously listed in the Wallace Historic District.

- 494. Ryan Hotel Contributory
600 Block of Cedar Street
1901-1905

This two-story brick hotel was gutted in a disastrous fire in 1933 which destroyed the frame Tabors building next door. After the fire, the new Tabors building was built and the Ryan Hotel redone, both by Spokane architect G. A. Pehrson. The resulting art deco design features extensive terra cotta decoration in the second story and ranks among the finest to be found on commercial buildings in Idaho. This building was previously listed in the Wallace Historic District. Pehrson's Project No. 520 was done for owner Mrs. Sarah Gearon.

- 495. Tabor and Pfirman Block Contributory
Southeast corner of Sixth and Cedar streets
1933

When the original frame building was destroyed by fire in 1933, this new structure was designed by G. A. Pehrson of Spokane (Project No. 517) for J. W. Tabor and Franklin Pfirman. The two-story multi-colored brick building has extensive terra cotta ornamentation on the second story and ranks among the finest art deco commercial buildings in Idaho. It has been altered very little over the years and was previously listed in the Wallace Historic District.

- 496. Holohan and McKinlay Block (Bank of Commerce) Contributory
Southwest corner of Sixth and Cedar streets
1900-1901

The Holohan and McKinlay building is a three-story stone structure in the Second Renaissance revival style. The cut corner entrance is distinguished by a Corinthian columned entry with a round arched pediment. The building was designed to house five separate stores fronting on Sixth Street but has been modified over the years.

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497. Theodore's Men's Wear Non-Contributory
520 Cedar Street
ca. 1950-1970

A modest one-story brick building with large plate glass display windows. Previously included in the Wallace Historic District.

498. Follett Block Contributory
500 Block of Cedar Street
1898

A one-story red brick building with a broken parapet and corbelled brick band. The facade was remodeled ca. 1915 and has recently undergone further rehabilitation. The building was previously listed in the Wallace Historic District.

499. Modern Drug Building Contributory
516 Cedar Street
1930's

A one-story building with light, polychromatic brick typical of the period. The building was previously listed in the Wallace Historic District.

703

500. 514 Cedar Street Compatible
1908

A two-story brick building whose brick cornice features heavy pendants set between corbelled lines. Both first and second story facades have been modified. Built for Mahoney, Redding, and Brase, the building was previously listed in the Wallace Historic District.

501. 512 Cedar Street Contributory
1908

A two-story brick building with large segmentally-arched windows on the second story and simple brick bands at the top. The first story facade has been altered and a large sign joins this building to its neighbor on the west. Built for Mahoney, Redding, and Brase, this building was previously listed in the Wallace Historic District.

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502. 510 Cedar Street
1908
Contributory

A two-story brick building with large segmentally-arched windows on the second story facade. Dark brick crosses top the windows and a metal cornice caps the roofline. The first story facade has been altered and a large sign joins this building to its neighbor on the east. Built for Mahoney, Redding, and Brase, the building was previously listed in the Wallace Historic District.

503. Day Building
Fifth and Cedar streets
1904, 1916
Contributory

Three-quarters of the present Day building, the 75-foot frontage adjoining the corner of Cedar and Fifth, ca. 1904 and was built to house the Baker Dry Goods Store. When the building was acquired in 1916 by the Day brothers, brothers, the remaining 25-foot frontage was constructed to house their mining operations. The facades were harmonized at that time with the design work by Albert Held of Spokane. The resulting continuous facade is of buff brick, two-story, with metal cornice and cast iron pilasters. The building was previously listed in the Wallace Historic District.

204 504. Scotty's Husky Station
ca. 1900-1920
Non-Contributory

A one-story concrete block service station with facade faced with flagstone.

505. 507 Bank Street
ca. 1900-1920
Contributory

A modest one-story brick building divided into two identical storefronts, each with large window and door at the side. Simple stepped brick banding decorates the facade which has not been altered at all from the original. The building was recently rehabilitated and is in good condition.

205 506. Coeur d'Alene District Mining Museum
509 Bank Street
ca. 1910-1920
Non-Contributory

The part of the building left has a tall art deco style facade topped with a stepped brick parapet. The main portion of the museum is one-story brick faced with wood paneling.

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507. 513 Bank Street
ca. 1900-1920
- Contributory

A two-story red brick building with simple lines. The upper story contains two segmentally-arched windows now shaded with awnings while the lower facade has the original storefront with recessed central door. An additional door on the right leads to the upstairs.

508. 515 Bank Street
ca. 1900-1920
- Contributory

A modest one-story brick building with terra cotta capping the broken parapeted roofline. The lower facade has a storefront which has been modified only slightly from the original.

509. North Idaho Telephone Company Building
500 Block of Bank Street
ca. 1900-1913
- Contributory

A modest, one-story brick building decorated with a band of corbelled brick dentils. The original storefront with double recessed doors remains intact. The building has undergone recent rehabilitation and is in excellent condition.

510. Delasmutt Building
424 Sixth Street
1890
- Contributory

A two-story brick building with cut corner entrance. The lower facade is marked by large round-arched windows while the upper story contains segmentally-arched windows except for the round-arched one above the entrance. The building retains its iron cornice and entry pilasters and underwent extensive rehabilitation in the past three years. When first constructed, the Delasmutt block served as the first county courthouse to be located in Wallace. It was previously listed in the Wallace Historic District.

511. Gearon Building
414-416 Sixth Street
1927
- Contributory

A two-story polychromatic brick building with a pair of stepped parapets and terra cotta trim. The building retains its original appearance and was previously listed in the Wallace Historic District.

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- 512. Idaho Building Contributory
413 Sixth Street
1917

A two-story red-brick block which was built for Mrs. Otterson and O. D. Jones. The building is distinguished by its original mezzanine windows and the extensive terra cotta trim. It was previously listed in the Wallace Historic District.

- 513. First National Bank Building Contributory
Northeast corner of Sixth and Bank Streets
1916

The Second Renaissance revival, white terra cotta bank is distinguished by its engaged Doric columns, round-arched windows, pedimented entry, cornice and parapet. It is comparable to the First National Bank in Pocatello and Alexander's store in Boise. The building was previously listed in the Wallace Historic District.

- 514. Masonic Temple Contributory
605 Bank Street
1917

A two-story brick bulding with terra cotta and granite trim. Designed by G. I. Hubbell of Spokane, it is distinguished by the extensive use of terra cotta on the second story, the round-arched entry with bracketed curvetto and the denticulated cornice. The building was previously listed in the Wallace Historic District.

- 515. Stevens Block Contributory
600 Block of Bank Street
1906

A two-story brick bulding that is missing its original cornice but which retains the corbelled brick dentils and stepped banding. While the first story has been remodeled, the second story has the original windows with lintels done in the keystone motif. The building was previously listed in the Wallace Historic District.

- 218 516. 611 Bank Street Non-Contributory
1900-1920

A two-story bulding with facade altered by the addition of aluminum panel siding.

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517. 613 Bank Street
ca. 1930's
Contributory

A modest one-story polychromatic brick building with three pilasters dividing the facade into two unequal bays. Door is framed by sidelights and window is surrounded by small paned sections.

518. 619 Bank Street
ca. 1900-1920
Compatible

A two-story frame building which has been faced with stucco panels. Original windows remain on the second story but first story has been altered. There is a one-story brick addition to the rear. A two-car concrete garage is attached on the west side. The building serves as a funeral home.

567 519. Hale Building
Northwest corner of Seventh and Bank streets
ca. 1910-1925
Contributory

A two-story red-brick building which retains most of its early appearance. The original recessed central entrance is now filled with a store window but the terra cotta trim and second story windows remain intact.

520. Wallace Post Office
500 Block of Bank Street
1905
Contributory

A two-story brick building that is three bays wide. Although the structure has been remodeled somewhat, it still retains its second story window and a cast iron pilaster on the first story. The original denticulated cornice is now missing. The post office was previously listed in the Wallace Historic District.

205 521. Elks Lodgehall
500 Block of Bank Street
1905
Compatible

Designed by Pruesse and Zittle of Spokane, the two-story brick Elks lodgehall has been remodeled on the first story. On the second story, the original window openings are filled in with plywood and aluminum frame windows. The building was previously listed in the Wallace Historic District.

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522. Herrington Hotel Non-Contributory
500 Block of Bank Street
1898

Built by Herman Rossi, this two-story brick building has been made into three stories and extra windows added. Original openings have been filled with plywood and small aluminum frame windows. The building was previously listed in the Wallace Historic District.

523. Finch Block Contributory
516 Bank Street
1892

Two two-story brick buildings decorated by simple stepped brick banding and presenting a common facade. For many years its has served as office space for local mining companies had have recently been rehabilitated by Asarco. The buildings were previously listed in the Wallace Historic District.

524. Aulbach Block Contributory
520 Bank Street
1891

A two-story brick block which retains its cast iron entrance, segmentally-arched second story windows and brick cornice. Built for Adam Aulbach, it originally housed the Wallace Free Press on the first floor and the Masonic lodge on the second floor. It was previously listed listed in the Wallace Historic District.

525. White and Bender Building Contributory
Southwest corner of Sixth and Bank streets
1890

One of the more outstanding buildings in Wallace, the White and Bender block is distinguished by its pressed metal turret and cornice and by the beveled glass transoms on the first story. White and Bender was the major wholesale distributing company in the Coeur d'Alene mining region. The building has recently undergone extensive rehabilitation and was previously listed in the Wallace Historic District. Rehabilitation included painting the building tan with dark green turret and trim. It is currently used for offices and is in excellent condition.

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530. Heller Building Contributory
608-610 Bank Street
1891-1896

A two-story beige-brick hotel with brick cornice and stepped parapet. The first story facade contains two store fronts which have been remodeled somewhat but retain their cast iron pilasters. The second story retains its segmentally-arched windows. The building was previously listed in the Wallace Historic District.

531. Otterson Building Contributory
600 Block of Bank Street
1900

The two-story brick building retains its original facade with its tall false front and large segmentally arched windows. The cast iron front is very well preserved. Missing is the arched nameplate which rose above the center roof line and contained the building name and date. The building was previously listed in the Wallace Historic District.

532. Coeur d'Alene Hardware Company Contributory
600 Block of Bank Street
1890 and ca. 1900

The original portion of this store was designed by Patrick J. Donohue of Spokane for the Holl, Mason, Marks, and Company hardware store. This section retains its original appearance, with a row of segmentally arched windows on the second story and a brick cornice above. An addition was built to the east about 1900 and has a false front treatment similar to the 1900 Otterson building (site 538). The original section of the store has walls on the first story that are 22 inches thick designed to support a six-story building. A fireproof roof was supported by 16 inch joists set 12 inches apart. The roof contains a layer of sand, a layer of brick, several inches of cement, another layer of sand and a tin roof. The building also had an elevator, the first one in town. (Coeur d'Alene Miner, November 15, 1890, p. 1). The building was previously listed in the Wallace Historic District.

533. Otterson Building Contributory
622 Bank Street
1890

A two-story brick building with brick cornice, segmentally arched windows, and a cast iron front, reported to be the first one in the region (Coeur d'Alene Miner, September 10, 1890). The building has undergone extensive rehabilitation recently and was previously listed in the Wallace Historic District.

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534. Gyde Taylor Block Contributory
Southeast corner of Seventh and Cedar streets
1916

A two-story brick building with second story windows and cornice intact, along with the pedimented gables above the first story entrances. The rest of the first story has been remodeled, covering up the original large plate glass windows and smaller mezzanine windows which lighted the Gyde Taylor automobile showroom.

535. Worstell Building Contributory
701 Bank Street
1909

A large two-story brick block with broken parapet wall above the partial brick cornice and band of brick crosses. Original window openings have been filled and remodeled recently. When the store was designed by Allan J. Olson in 1909, it was to have had the largest plate glass front in the city. It was extensively damaged in the 1910 fire but was rebuilt and remained a furniture store over the years.

- 20 536. Shoshone County Public Safety Building Non-Contributory
700 Block of Bank Street
ca. 1970's

A modern, one-story, concrete building with flat roof and slit-like window openings.

537. Shoshone County Courthouse Contributory
Southeast corner of Seventh and Bank streets
1905

Designed by Stritesky and Sweatt of Spokane, the courthouse stands three stories above a raised foundation. Constructed of concrete blocks made of ore tailings, the building is rendered in a Neo-classical revival style. It is distinguished by its two-story round-arched window above the central entry with its balustraded balcony supported by modillions. Other attractive features include the non-derivative fluted pilasters, denticulated cornice and high parapet. The building was previously listed in the Wallace Historic District.

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538. 722 Bank Street
ca. 1930's Contributory

A two-story polychromatic brick building with large plate glass windows marking the first floor store front. The brick work is typical of the period.

539. Wallace Garage Contributory
700 Block of Bank Street
ca. 1910-1918

A two-story red-brick garage building which has been remodeled some over the years but that retains the sloping parapet capped with terra cotta, terra cotta lintels on the second story facade and the terra cotta band dividing the first and second stories. A large door on the right allows entrance for vehicles into the work area.

- 211 540. C. E. Haines Ford Garage Non-Contributory
806 Bank Street
ca. 1915-1925

Built originally as an automobile showroom, about all that remains of this building is the broken parapet above the tan brick wall with dark brick crosses. Windows have been filled in with concrete blocks and an addition of the same material has been added to help house a large grocery store.

- 212 541. Stovern Supply Company Compatible
824 Bank Street
ca. 1940-1950's

A one-story brick and concrete block building with large plate glass windows in the store front.

542. Apartment at Ninth and Bank Streets Contributory
ca. 1910-1925

A one-story red brick apartment complex set above a raised brick basement. The sixteen-unit building originally had two recessed entrances on Ninth Street set within tall round-arched openings. These have been filled in with wood paneling and aluminum frame windows and some of the windows have had similar treatment. The broken parapet roofline, raised brick panels and lintels remain intact and the remodeling is considered to be reversible.

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543. Coeur d'Alenes Company Contributory
(Coeur d'Alene Iron Works)
Highway 4
ca. 1890-1920

The present Coeur d'Alenes Company is housed in a complex of brick and frame buildings built and added to between the years of 1890 and ca. 1920. On the west is a five-bay red-brick garage with original folding wooden doors in place. Adjoining the garage on the northeast corner is a small one-story heating plant of brick construction with stepped brick parapets. To the east is the main complex of buildings consisting of three gable-roofed frame and concrete block buildings of varying sizes, the center one being by far the largest. Finally, on the west end of this complex and adjoining the other buildings is another brick warehouse with stepped parapet walls. The shape of the buildings conforms to the curve in the adjoining highway. The structures show little exterior change, with a few windows boarded over. The Coeur d'Alene Iron Works was started in November 1891 when the land was purchased and the buildings stated, but production did not begin until early 1892. The firm was founded by T. G. Heine, H. Thompson and W. H. Farrell of Phillipsburg, Montana. They called the company the Wallace Iron Works initially but the name had been changed to the Coeur d'Alene Iron Works by April 1892. The Coeur d'Alene Miner wrote on November 28, 1891, "The enterprise is a most important one to the entire Coeur d'Alene district for it will keep many a dollar in circulation at home which now necessarily goes outside The slightest break often causes the shut down of a mill till a new part can be ordered from some outside point and delivered here. By supplying the demand here these delays are often prevented; at all times they will be shortened." The company continues to manufacture mining equipment today.

544. Buena Vista Road Contributory
ca. 1908-1920

A one-and-a-half story frame house with hipped roof dormer set above the front porch. Design includes many bungalow elements.

545. Buena Vista Road Contributory
ca. 1908-1920

A one-and-a-half story frame house with hipped roof and hipped dormers. House features a number of large windows with plain transoms. Original siding is covered with composition shingles.

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546. Buena Vista Road Compatible
ca. 1908-1920

A one-and-a-half story gable front frame house with elements of American colonial revival style. Walls have recently been stuccoed.

547. Buena Vista Road Contributory
ca. 1908-1920

A one-and-a-half story frame house with a tall raised basement in the front. A full front porch shelters the front bay window. Design includes bungalow elements.

548. Buena Vista Road Contributory
ca. 1908-1920

A one-story gable front frame house with outset front porch and elements of the bungalow style. Original siding is covered with composition shingles.

549. 1104 Buena Vista Road Contributory
ca. 1908-1920

A one-story frame house set above tall concrete basement foundation. House is in unaltered but badly deteriorated condition.

550. 1108 Canyon Avenue Contributory
ca. 1905-1920

A one-and-a-half story gable-front frame house with full inset front porch and elements of bungalow style.

551. 1108 Canyon Avenue Contributory
ca. 1900-1920

A large one-and-a-half story gable-front frame house with outset front porch, side bay window and elements of bungalow style.

552. 1111 Canyon Avenue Contributory
ca. 1905-1920

A modest one-and-a-half story frame house set above a raised concrete basement. House includes elements of American colonial revival style.

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214 553. 1112 Canyon Avenue Compatible
ca. 1900-1920

A one-and-a-half story frame house with hipped roof, hipped front dormer and enclosed front porch. Design includes elements of American colonial revival style. Carport is added at the front.

215 554. 1114 Canyon Avenue Compatible
ca. 1900-1920

A one-and-a-half story frame house tucked behind 1116 Canyon Avenue.

555. 1116 Canyon Avenue Contributory
ca. 1900-1920

A one-and-a-half story gable-front frame house with outset front porch. Siding has been covered with composition shingles. Design includes bungalow elements.

556. 1118 Canyon Avenue Contributory
ca. 1930's

A small one-story gable-front polychromatic brick house designed after the English cottage style.

557. 1130 Canyon Avenue Contributory
ca. 1900-1920

A one-and-a-half story gable-front frame house with bungalow elements.

216 558. 1138 Canyon Avenue Compatible
ca. 1900-1920

A one-story frame house with cross-gable roof. Walls have been stuccoed.

559. 1140 Canyon Avenue Contributory
ca. 1890-1920

A one-and-a-half story gable-front frame house with full front porch and elements of American colonial revival style. Siding has been covered with tarpaper in a brick pattern.

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560. 1142 Canyon Avenue
ca. 1900-1920 Compatible

A one-story frame house set above a full concrete block raised basement. Walls have composition shingle siding and windows have been altered.

561. 1144 Canyon Avenue
ca. 1900-1920 Contributory

A two-and-a-half story frame house whose first story appears to be a full basement level. Upper stories of house contain bungalow elements.

- 218 562. 1230 Canyon Avenue
ca. 1940's Compatible

A one-and-a-half story gable-front frame house with one-story gabled ell at front and multi-paned corner window.

563. 1143 Canyon Avenue
ca. 1890-1920 Contributory

A modest one-story gable-front frame house with hipped roof front porch and composition shingle siding.

564. 1141 Canyon Avenue
ca. 1890-1910 Contributory

A one-and-a-half story frame house with an L-shaped plan and corner front porch. House contains elements of American colonial revival style.

565. 1139 Canyon Avenue
ca. 1890-1910 Contributory

A modest one-story gable-front frame house with outset front porch and a pair of double-hung sash windows in the front. Design includes elements of American colonial revival style.

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566. 1137 Canyon Avenue
ca. 1890-1910

Contributory

A one-and-a-half story gable-front frame house with elements of American colonial revival style including eave returns. House has original shiplap siding.

567. 1135 Canyon Avenue
ca. 1900-1920

Contributory

A one-story frame house with cross-gable roof and composition shingle siding.

219 568. 1133 Canyon Avenue
ca. 1890-1920

Compatible

A one-and-a-half story gable-front frame house with outset enclosed entry and stuccoed walls.

569. 1125 Canyon Avenue
ca. 1890-1910

Contributory

A one-story frame house with L-shaped plan and corner front porch. House retains original siding, windows and porch.

570. 1202 Canyon Avenue
ca. 1890-1910

Contributory

A one-story frame house with L-shaped plan and corner front porch. Design includes elements of American colonial revival style. Siding and porch are intact but windows have been altered.

571. 1153 Highway 4
ca. 1890-1910

Contributory

A one-and-a-half story frame house with inset front porch below shed-roofed dormer. Siding is covered with tan tarpaper siding in a brick pattern.

220 572. 1282 Highway 4
ca. 1960's

Non-Contributory

An eight-foot-wide metal trailer house.

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573. 1143 Highway 4
ca. 1890-1910
Contributory

A one-story gable-front frame house with symmetrical facade and elements of American colonial revival style. Siding is covered with composition shingles.

221 574. Highway 4
ca. 1890-1910
Compatible

A one-story gable-front frame house with enclosed front porch and composition shingle siding.

222 575. Highway 4
ca. 1890-1910
Compatible

A one-story gable-front frame house with jerkin head roof and stucco walls. Design includes bungalow elements.

576. 3 Highway 4
ca. 1890-1910
Contributory

A one-story frame house with hipped roof and inset front porch. House is sided with wide clapboards.

577. 1 Highway 4
ca. 1920-1930
Contributory

A one-story frame house with hipped roof and symmetrical facade.

578. 19 1/2 Mullan Avenue
ca. 1900-1920
Contributory

A one-and-a-half story gable-front frame house with outset porch and elements of bungalow style.

579. Mullan Avenue
ca. 1900-1920
Contributory

A one-and-a-half story gable-front frame house with outset porch and elements of bungalow style.

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580. 19 Mullan Avenue
ca. 1910-1925

Contributory

A one-and-a-half story frame house with gabled dormer in the front and an outset gabled front porch. House includes elements of the bungalow style.

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Wallace has qualities that make it typical of small northern Idaho towns and that set it apart from those towns. Typical are the types of buildings, the styles of architecture, the materials used, and the periods of architecture represented. The hilly topography is similar to most north Idaho mining towns. What sets Wallace apart from neighboring towns, however, is its architectural integrity. The town's setting within a narrow canyon bottom crossed by creeks and surrounded by steep hills has drastically limited the amount of land useable for building. Because of this most of the lots within town were filled by 1920 and there has been little room for additions since that time. New developments, therefore, had to look elsewhere and can now be found clustered at nearby settlements like Silverton, a few miles west of Wallace. With most of the building therefore dating before 1930, there is a real sense of cohesiveness in the architectural designs of the buildings.

Because the town was built over a relatively short span of years, the Wallace Historic District has an unusually high concentration of late nineteenth and early twentieth century buildings. These buildings are typical of their periods as well as typical of small northern Idaho towns, and thus convey a sense of the town's physical development during the period 1890 to 1930. Among the district building are excellent examples of folk house types and pattern book plans, and a succession of four main residential styles: the Queen Anne, American colonial revival, bungalow, and English cottage styles. Except for the few mansions in Wallace, houses are very modest and uniform in scale and stylistic expression, reflecting the predominantly mining and commercial class population of Wallace. The commercial architecture, on the other hand, represents Wallace's role as the major center of Coeur d'Alene mining activity. The town's commercial buildings are decorative, ambitious, and substantial. In contrast to the commercial architecture of other regional towns, these buldings are large scale and full-blown renditions of the Romanesque, Second Renaissance, and Neoclassical revival styles.

The small number of intrusions in the Wallace Historic District also adds to the sense of time and place. Most of the newer commercial structures are concentrated along Fifth Street and toward the eastern edge of town along Bank Street. There is a scattering of newer ranch style houses around town, but not enough to mar the historical integrity of neighborhoods. Individual houses have been altered somewhat over the years, but these alterations have rarely changed the scale and massing of the buildings.

The Coeur d'Alene mining excitement began with the gold rush to Pritchard Creek in the fall of 1883. Explorations of the area continued and by the end of the 1885 season almost all of the claims of any future consequence had been located, including the Tiger and Poorman mines at Burke, Morning mine at Mullan, the Bunker Hill and Sullivan mine near Kellogg, and the Yankee (now Sunshine) mine in between.

Amid this great concentration of future wealth, Wallace had a quiet beginning in 1884 with a small cabin built by Colonel W. R. Wallace as headquarters for mineral

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exploration in the region. The original town name of Placer Center was changed later in the decade to the present name of Wallace. With much of the canyon bottom a cedar swamp, the town's business district originally clustered around Sixth and Bank streets. The community was able to expand gradually as tree stumps were removed and the water drained.

Wallace was in a perfect location to ensure steady growth. Its situation at the confluence of five major canyons made it a natural trading center for the growing mining region, and its location along the early Mullan Road provided future links with other towns of the inland Northwest. These bonds were strengthened when, at the end of September 1887, a narrow-gauge railway train arrived from the west. This was followed two years later with the gauge service from Spokane via the Washington and Idaho Railroad.

Wallace became the first town in Shoshone County to incorporate on May 2, 1888. By February of the next year, however, there were troubles with the townsite of Wallace. In a rather complicated situation, Colonel Wallace had purchased the land with Sioux scrip, which was supposed to be used only by Indians. The Secretary of the Interior ruled that this scrip was not subject to sale and voided Wallace's claim to the land. When the land suddenly reverted from patented ground to the public domain, hundreds who had paid for government title found themselves with nothing more than squatter's rights. There was a wild scramble for land and everything was reclaimed by 2 a.m. on February 19, 1889. The next day the townspeople appointed a committee to check into the title of the townsite. They found that the U. S. government had cancelled Wallace's notice of location on January 24, 1887, but that he had never told anyone. The committee then set up rules for the orderly locating of lots and applied for a patent on the land, which was finally granted by early spring of 1892.

Wallace was dealt a severe blow on July 27, 1890, when a fire started in a defective flue in the Central Hotel on North Sixth Street and spread to the adjoining buildings. The firefighters were hampered when the water supply gave out and the wind came up. They tried blowing up buildings in an attempt to stop the flames, but this did not succeed. By the time the fire was out, all of the business section was gone along with much of the adjoining residential area. Losses were expected to reach half a million dollars.

The town recovered quickly, however, and new buildings were started as soon as the rubble could be cleared away. Many of the new buildings were to be of brick construction to lessen the chances of future conflagrations. On January 10, 1891, the Coeur d'Alene Miner proudly proclaimed, "Sunday, July 27, 1890, will always be a memorable date in the history of Wallace. It will date the beginning of a new era, the beginning of permanent prosperity, the date when Wallace in realty [sic] established herself as the mistress of the Coeur d'Alenes. When the population of Wallace at the time of the fire is considered, we believe the rebuilding of the town is without a parallel. Wiped out as she was, without a solitary business house remaining, within five months she has grown to double her former size in

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population and more than three times in the value of property." The paper estimated that \$248,800 had been spent on buildings since the fire

From the beginning, Wallace was distinguished from neighboring mining camps of the same period by its sense of permanence. The Wallace Free Press discussed this in the first issue on July 2, 1887: "Everything here is of a substantial kind. A person coming to Wallace for the first time is impressed with its permanent appearance. It differs widely in this respect from the usual new camp of a mining district. A perfectly clear and direct title is given upon transfer of all building lots. This is of importance when it is considered how much trouble sometimes occurs in towns built on unsurveyed government land." The writer obviously did not know of the future townsite problems.

The next issue of the Wallace Free Press again talked of the permanent nature of the town. "From the way buildings are being projected and put up, it is plain that men of means have confidence in the growth and permanency of Wallace." (July 9, 1887) This feel for the town shows up in the way the flat area of town is carefully laid out with wide streets and alleys dividing the blocks. These alleys would be a credit to any town, since they all are paved and have paved sidewalks running down both sides.

The sense of stability seen in Wallace's buildings and town layout was not reflected in the feelings of nearby miners after 1890. Union clashes with mine owners over wages increased in seriousness and culminated in a confrontation when the Frisco mill at Gem was blown up on July 11, 1892. Governor N. B. Willey declared Shoshone County in a state of rebellion and insurrection on July 13, and the next day federal troops arrived and arrested all the union men still around, who were then detained in bull pens at Wallace. Martial law continued until November 18, 1892. Some of the union men were sent to Boise for trial in Idaho's United States district court, but at the end of the proceedings George Pettibone and other labor leaders were released because no federal issue was involved.

Between 1892 and 1899 the mine owners and union miners reached an uneasy truce. All of the mines had raised their pay scale to the Butte standard of \$3.50 per day by 1899 except for the Bunker Hill. In a dramatic showdown, April 29, the Bunker Hill concentrator was demolished with four hundred pounds of dynamite after hundreds of miners borrowed a Northern Pacific train in Burke, shifted to Union Pacific tracks in Wallace, and proceeded on to Wardner with their explosives. Martial law was again declared and mass arrests and internment in the bull pens followed.

Despite the violent labor unrest, the mines in the Coeur d'Alene region continued to prosperat times, and Wallace felt these periods of growth. Prosperity is reflected in some of the houses in town, particularly those clustered at the intersection of Cedar and Third streets. It can also be seen in the downtown buildings, which are generally grander in scale and richer in detail than those in other northern Idaho towns of similar size and period. These structures include

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the work of a number of Spokane architects of the time whose work is not well represented in comparable towns. They are excellent examples of the styles popular in north Idaho mining towns between 1890 and 1930.

There has been growing interest in preserving the architectural heritage of Wallace in the past five years. The Greater Wallace Community Development Corporation is responsible for much of this trend. In 1981 it received a \$350,000 Housing and Urban Development grant for housing development and rehabilitation, which was used to rehabilitate the one-story apartment complex between Hotel and Residence streets as well as to build some new units outside of town. In addition, several buildings have been rehabilitated under federal tax incentives, while others have undergone less major facelifts. Those that have recently been worked on include the Jameson Hotel, the White and Bender Building, the 1890 Otterson Building, the Delasmutt Building, the Idaho Telephone Company Building, the Asarco Building, the Sears Building, and the Hecla Building. In addition, the Wallace Elementary School and the City Hall have been washed.

The present nomination greatly absorbs the original commercial historic district of 1979. Subsequent surveys in Wallace have shown that there is a high concentration of unaltered buildings in the residential areas as well as other note-worthy commercial structures outside the original core. In addition, surveys in other northern Idaho towns have demonstrated that Wallace is both representative of north Idaho architecture and town planning and unique in having so few intrusions and alterations in a town of its size. That the town has managed to retain its architectural integrity through the years while remaining economically healthy is also unusual and sets Wallace apart from its neighbors.

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Fahey, John. The Ballyhoo Bonanza. Charles Sweeny and The Idaho Mines. Seattle: University of Washington Press, 1971.

The Days of the Hercules. Moscow: University Press of Idaho, 1978.

Inland Empire: D. C. Corbin and Spokane. Seattle: University of Washington Press, 1947.

Magnuson, Richard G. Coeur d'Alene Diary. Portland: Metropolitan Press, 1968.

Smith, Robert Wayne. The Coeur d'Alene Mining War of 1892. a Case Study of an Industrial Dispute. Corvallis: Oregon State University Press, 1961.

Wood, John V. Railroads Through the Coeur d'Alenes. Caldwell: Caxton Printers, 1983.

Newspapers and Maps:

Coeur d'Alene Miner (Wallace), 1890-1891.

Wallace Free Press, 1887-1888.

Wallace Press, Idaho Press, 1890-1911.

Wallace Sanborn Fire Insurance Maps in the collection of the University of Idaho Library.

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Verbal Boundary Description

The nomination includes the described buildings and the property on which they stand

Original Wallace Townsite Blocks 1-23 27 28 A B C D E F G

U.P. Addition Blocks 3-6;

Park Addition Blocks O P Q R and the triangular area designated City Park and bounded by River Street on the South, Third Street on the west, and I-90 on the third side

Mallon's Addition Blocks 1-5;

Ruddy Addition Lots 1-47;

Sunnyside Addition, Blocks 3 and 5,

South Wallace Addition Blocks 1 and 2;

Capital Hill Addition Blocks 8 9 16-18;

Nob Hill Addition Blocks 1-6;

Mountain View Addition, Blocks 1-6 and 15-20;

Harris Addition Blocks 1-4;

Nugent Addition. Blocks 2 and 3;

East Wallace, Blocks 4-7 9-13 19 and 20;

Galena Addition in T48N. R4E, section 34 the SE 1/4 NW 1/4 Block 1 lots 1-6, 12-18, and tracts A, B, C, D, and E;

and a triangle of land bounded by Highway 4 on the south, Buena Vista Road on the west and the south line of Block 6 East Wallace on the north

and a rectangle of land bounded on the north by High Street on the east by First Street, on the south by Pearl Street, and on the west by Placer Creek;

and a rectangle of land bounded by lines 100 feet either side of Highway 4 between Ninth Street and Buena Vista Road

see the enclosed sketch map.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY NAME: Wallace Historic District (Boundary Increase)

MULTIPLE NAME:

STATE & COUNTY: IDAHO, Shoshone

DATE RECEIVED: 3/20/00 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 5/04/00
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 83000289

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT _____ DATE

ABSTRACT/SUMMARY COMMENTS:

Additional Documentation Accepted

RECOM./CRITERIA Accept

REVIEWER Edson Beall DISCIPLINE Historian

TELEPHONE _____ DATE 4-19-2000

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

United States Department of the Interior
National Park Service

Additional Documentation Accepted

National Register of Historic Places Continuation Sheet

Section number 7 Page 32 Name of Property Wallace Historic District (Boundary Increase)
County and State Shoshone, Idaho

The nomination is amended with the following information:

187. Wallace City Swimming Pool and Bath House Contributory
600 Black of Hotel Street
1939

The Wallace Swimming Pool and Bath House are poured concrete structures completed in 1939 under the auspices of the federal Public Works Administration. Aside from routine patching and maintenance and the replacement of deteriorated wood bleachers, the pool and bath houses have remained relatively unaltered.

Documentation supporting this amendment is on file at the Idaho State Historic Preservation Office.